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AUCTION 76

3 June 2023

at Nobel Room, The London Coin Fair, Holiday Inn Bloomsbury, London WC1N 1HT
at 1:30pm precisely

Viewing at The London Coin Fair 10am - 1:30pm

Order of Sale:

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Please note: not all images in the printed catalogue are to scale

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ANCIENT COINS



1. **Ti. Claudius, Nero**, denarius, c. 79 BC, Rome, diademed and draped bust of Diana right, quiver and bow terminating in stag's head over shoulder, *rev.* Victory in galloping biga right, wt. 3.85gms. (Craw.383/1; Syd.770), *about very fine* £80-100



2. **Roman Republic**, C. Vibius. C.f. Cn, Pansa Caetronianus, denarius, c. 48 BC, female head right, *rev.* Ceres walking right, with torch in each hand before plough, wt. 3.91gms. (Syd.946; Sear 21; Craw.449/2), *struck off centre, extremely fine* £180-200



3. **Ancient coins** (2): Roman-Egyptian, tetradrachm, bust right, *rev.* eagle dividing L-B to fields; Commodus (AD 177-192), sesterius, laureate bust right, *rev.* Mars holding Victory, dividing S-C to fields, *very fine* (2) £20-30



4. **Probus** (AD 276-282), antoninianus, Antioch, IMP C M AVR PROBVS P F AVG, radiate, cuirassed, and draped bust right, *rev.* emperor holding eagle-tipped sceptre, receiving globe from Jupiter holding sceptre, between them E, *in ex.* XXI, wt. 3.97gms. (RIC.920), *almost extremely fine* £20-30

ISLAMIC COINS



5. **Umayyad**, *temp.* 'Abd al-Malik (65-86h), gold dinar, no mint (Dimashq), 80h, wt. 4.31gms. (A.125), *minor graffiti in reverse field, extremely fine* £350-400



6. **Umayyad**, silver dirham (18), mostly Dimashq and Wasit, dated between 80-125h, *very fine or better* (18) £200-250



7. **Abbasid, 1st Period**, silver dirham (19), al-Kufa (3), al-Muhammadiya (1), Madinat al-Salam (14), Jayy (1), *all extremely fine or better* (19) £200-250
8. **Abbasid, 1st Period**, silver dirham (17), al-Kufa (1), Ifriqya (1), Mad Isfahan (1), Kirman (1), Madinat al-Salam (8), al-Muhammadiya (3), al-Rafiq (1), Samarqand (1), dated between 165-207h. All attributed in individual envelopes, *generally extremely fine, some better* (17) £200-250



9. **Abbasid, 3rd Period**, silver dirham (25), Madinat al-Salam (21), Surra man Ra'a (2), Wasit (2), dated between 296-323h, *all very fine or better* (25) £250-300

BRITISH COINS



10. **Ancient British, Iceni**, gold quarter-stater, 'Late Freckenham Type', hatched box, branched wreath at side, *rev.* Celtic horse to right, ring and pellet below horse (vA 628.1, ER; S.430), *very fine with clear image of horse, rare* £120-160



11. **John**, penny, short cross type, Canterbury, moneyer Samuel (S.1351); and Edward I, long cross penny, *both certified and graded by NGC as Uncirculated – Details Environmental Damage* (2) £65-80



12. **Henry VI**, First Reign (1422-1461), Rosette-Masle Issue, groat, 1427-1430, Calais mint, mm. cross patonce, crowned facing bust, *rev.* long cross, VILLA CALISIE (North 1446; S.1859), *flan very slightly concaved, very fine and toned* £150-200



13. **Henry VI**, penny, Rosette masle issue (1430-1431), Calais, crowned bust facing, *rev.* long cross, pellets in angles, wt. 0.76gms. (S.1865), *fair* £40-50



14. **Elizabeth I**, shilling, second issue, mm. martlet, crowned bust left, *rev.* cross over shield (S.2555); sixpence, fourth issue, 1581, mm. Latin cross (S.2572), *good fine and fine*; Charles I, halfgroat; Ireland, James II, Gunmoney shilling, large size, laureate bust left, *rev.* crown over crossed sceptres (S.6581D), *fair and fine* (4) £100-150

15. **Elizabeth I**, third and fourth issue, threepence, 1568, mm. coronet, crowned bust left, rose behind, *rev.* shield of arms, date above (S.2566), *crease from 11-4 o'clock on obverse and small crack at 10 o'clock on reverse, otherwise very fine or better*; two ounce nested trade weight, crowned EL, sword, A (signifying avoirdupois weight) and coffee pot, wt. 54.51gms., *very fine* (2) £60-80



16. **Elizabeth I**, milled coinage, sixpence, 1652, mm. star, large bust l, *rev.* cross over arms (S.2594), *patchy dark tone, good fine* £100-150



17. **Elizabeth I**, milled sixpence, 1562, large broad and decorated bust left, *rev.* shield of arms (S.2596), *slightly creased, very fine*; another, 1567, small bust (S.2599), *fine* (2) £80-120



18. **Cromwell**, shilling, 1658, a contemporary base silver cast copy (cf. S.3228), *fine* £50-70



19. **Charles II**, shilling, 1663, first laureate bust right, *rev.* crowned cruciform shields (S.3371); Maundy fourpence, 1683 (S.3384), *both good fine* (2) £65-80



20. **Charles II**, shilling, 1679, laureate and draped bust right, *rev.* crowned cruciform shields, interlinked Cs in angles (S.3375), *certified and graded by NGC as Very Fine 25* £200-250

21. **William III**, shillings (2), 1696, first bust (S.3497); 1697 C, third bust variety (S.3513), *first off-centre, fair to fine* (2) £100-150



22. **William III**, sixpence, 1697 (S.3538), *nearly extremely fine, but some weakness*; George I, sixpence, 1726, roses and plumes (S.3653), *fair to fine* (2) £40-60

23. **British minor coins**, mostly silver, three-halfpence (2) and larger, including shilling, 1723 SSC, but mostly more recent; copper and bronze; later Cu-Ni, including crowns (4), in album leaves; Whitman sixpence folder, *varied state* (lot) £80-120



24. **Anne**, shilling, 1708E*, draped bust left, *rev.* crowned cruciform shields (S.3615), *certified and graded by NGC as Fine Details, Obverse Graffiti* £100-120



25. **Mixed Maundy**, George I, twopence, 1727; George II, threepence and penny, 1735; George III, threepence, 1762; Demarary and Essequibo, George III, 1/4 guilder, 1809 (KM.4), *fine to very fine* (5) £80-120



26. **George II**, halfpenny, 1745, laureate bust left, *rev.* Britannia seated left, with shield and spear (S.3718), *certified and graded by NGC as Mint State 63 Red Brown* £300-400



27. **George III**, third-guinea, 1800, first head right, *rev.* crown (S.3738), *has been mounted and edge filed, fine* £140-180



28. **George III**, 'Cartwheel' twopence, 1797, laureate and draped bust right, *rev.* Britannia seated left (BMC 1077; S.3776), *certified and graded by NGC as Mint State 61 Brown* £120-160

29. **George III**, copper pennies (3), 1806 (2), 1807; halfpennies, 1799 (3), 1806; farthings (9), George II – Victoria, this bronze; contemporary brass forgeries (3), of George III halfcrowns (2) and shilling, *these poor, others varied state, but several badly stained* (19) £50-70



30. **George III**, first issue, halfpenny, 1771 (S.3774); penny and farthing, 1806 (S.3780, 3782); **William IV**, farthing, 1831 (S.3848), *very fine and better* (4) £80-120



31. **George III**, halfcrown, 1817, laureate bust right, *rev.* crowned shield within Garter (S.3788), *certified and graded by NGC as Uncirculated Detailed, Cleaned* £250-300



32. **George III**, halfcrown, 1816, first laureate head right, *rev.* crowned shield within Garter (ESC.613; S.3788); George IV, shilling, 1826, bare head left, *rev.* lion on crown (S.3812), *both good very fine* (2) £80-120



33. **George IV**, crown, 1821, SECUNDO; with Great Britain (3): silver proof Britannia two pounds, 2018; silver proof five pounds, 2019; silver Britannia two pounds, 2013, with thaler, 1780; silver dollar, 1988, *the last five about mint state, the first fair* (6) £100-120



34. **George IV**, shilling, 1826, bare head left, *rev.* lion on crown left, (S.3812); with groats (2), unclear monarch and dates, *the first good fine, the groats poor* (3) £20-40



35. **George IV**, half-farthings (4), for circulation in Ceylon, 1828 (4), all *rev.* A (BMC 1446; S.3826), *very fine or almost so* (4) £70-100



36. **George IV**, half-farthings, for circulation in Ceylon, 1830 (6), all *rev.* A (BMC 1450; S.3826), *very fine or almost so* (6) £80-120



37. **George IV**, third-farthings, for circulation in Malta, 1827 (10) (BMC 1453; S.3827), *very fine or virtually so* (10) £80-120



38. **George IV**, third-farthings, for circulation in Malta, 1827 (10) (BMC 1453; S.3827), *very fine or virtually so* (10) £80-120

39. **George IV**, third-farthings, for circulation in Malta, 1827 (12) (BMC 1453; S.3827), *fine to very fine* (12) £80-120



40. **George IV**, third-farthings, for circulation in Malta, 1827 (11) (BMC 1453; S.3827); and half-farthing, 1828, *fine to very fine* (12) £80-120



41. **William IV**, half-farthings (2), 1837, for circulation in Ceylon (BMC 1476; S.3849), *fair to fine* (2) £70-100



42. **William IV**, third-farthings (6), 1835, for circulation in Malta (BMC 1477; S.3850), *very fine, one with much redness* (6) £80-120



43. **William IV**, third-farthings (14), 1835, for circulation in Malta (S.3850), *generally fine* (14) £70-100
44. **William IV**, third-farthings (14), 1835, for circulation in Malta (S.3850), *generally fine* (14) £70-100



45. **Victoria**, half-sovereign, 1849, young head left, date below, *rev.* crowned shield of arms (M. 423; S.3859), *very fine* £280-320



46. **Victoria**, 'Godless' florin, 1849, *fine*; Belgium, five francs, 1869, *gilt and brooch-mounted*; Chinese cash (20); Coronation 1902, official small silver medal; Edward Heath, entry into the EEC, gilt medal, 1973; Rhodesia Independence, Ian Smith 1965; other medallots, etc. (12); Cook Islands, proof crown, 1973, *this and Heath virtually mint state, others varied state* (lot) £70-90



47. **Victoria**, halfcrown 1874, young head left, *rev.* crowned shield of arms within wreath (ESC 692; ESC, Bull 2741; S.3889), *extremely fine* £200-250



48. **Victoria**, shillings (2), 1858, 1868, die 17; sixpence, 1872, die 39 (S.3904, 3906, 3910); Canada, Victoria, laureate head left, *rev.* value in crowned wreath (KM.4), *all very fine* (4) £100-140



49. **Victoria**, sixpence, 1864, die no. 31, young head left, *rev.* value within wreath, crown above (ESC 1713; S.3909), *certified and graded by PCGS as Mint State 64* £140-180



50. **Victoria**, sixpence, 1886, third head (S.3912), *virtually mint state with bloom* £80-120

51. **Victoria**, young head, Britannia groat, 1855; Maundy penny, 1872; Jubilee, florin, sixpences, all 1887; old head, threepence, 1897; bronze halfpenny, 1900, *extremely fine or nearly so, last retains much original colour* (7) £80-120



52. **Victoria**, penny, 1880, young head left, *rev.* no rocks to left of lighthouse, Britannia seated right (M.BP.1880 A; F.99; P.1717), *obverse with hint of lustre to legend, extremely fine* £40-60



53. **Victoria**, penny, 1882, Heaton mint, R and I of BRITT touching, young head left, H below, *rev.* The Heraldically coloured shield is flat, Britannia seated right (M.BP.1882 N; F.115; P.1729), *cleaned long ago, small mark on Victoria's cheek, trace of fingerprint in reverse field, otherwise nearly extremely fine* £40-60



54. **Victoria**, 1887 (3): crown; sixpences (2), 'Jubilee' bust / young head left, *rev.* St. George and the dragon / crowned value in wreath (S.3921, 3912), *the crown toned, all extremely fine* (3) £400-500



55. **Victoria**, crown, 1891; ZAR, halfcrown to sixpence, mixed dates; Cyprus, nine piastres, 1901; together with a mixed quantity of silver and base metal coinage, *mostly fine* (lot) £80-120



56. **Victoria**, proof shilling, 1893, as issued in sets, old, veiled head left, *rev.* crowned shields of the Kingdoms within Garter (S.3940), *extremely fine, retaining much brilliance* £60-80



57. **Victoria**, Maundy sets (2), 1900, 1901, old head coinage (S.3943), *extremely fine* (8) £80-120



58. **Victoria**, bronze farthings (5), 1860, 1865, 1867, 1871, young head left, *rev.* Britannia (S.3958), all with some original colour, *extremely fine or nearly so* (5) £120-160



59. **Victoria**, copper half-farthings (10), 1839, 1842, 1843, 1844 (2), 1847, 1851, 1852, 1853, 1856 (S.3951), *very fine and slightly better* (10) £80-120



60. **Victoria**, half-farthings (30), 1842 (2), 1843 (4), 1844 (16, *one silvered*), 1847 (4), 1851, 1852 (3) (S.3951), *fine to very fine, some stained or marked* (30) £80-120



61. **Victoria**, half-farthings, 1843 (19) (S.3951), *one with much colour, mostly very fine, a few better* (19) £80-120



62. **Victoria**, half-farthing, 1844, E over N in REGINA (BMC 1595; S.3951), *good very fine and clear overstamp* £80-120



63. **Victoria**, half-farthings (31), 1844 (S.3951), *mostly very fine, several better* (31) £80-120



64. **Victoria**, third-farthings (15), 1844, for circulation in Malta (S.3952), *fair to fine*; 19th century fractional copper, etc. (26), *poor and damaged* (41) £70-90



65. **Victoria**, bronze coinage, third-farthings (11), for circulation in Malta, 1866, 1868, 1876, 1878 (2), 1881, 1885 (7) (S.3960), *very fine or better, several with traces of red* (13) £70-90



66. **Victoria**, bronze coinage, third-farthings, for circulation in Malta, 1866 (18), 1868 (19), 1876 (5), 1878 (8), 1881 (8), 1884 (8), 1885 (9) (S.3960), *poor, fair and fine, a few better* (73) £80-120



67. **Edward VII**, crown, 1902, bare head right, *rev.* St. George and the dragon (S.3979), *certified and graded by NGC as Mint State 63* £250-350
68. **Edward VII**, halfcrown; florin; threepence, all 1902, bare head right, *revs.* crowned shield of arms; standing Britannia with trident and shield; crowned value (S.3980, 3981, 3984), *nearly extremely fine* (3) £100-120



69. **Edward VII**, matte proof halfcrown, 1902, bare head right, *rev.* crowned shield in Garter (S.3980), *certified and graded by NGC as Proof 62 Matte* £200-220



70. **Edward VII**, matte proof halfcrown, 1902, bare head right, *rev.* crowned shield in Garter (S.3980), *certified and graded by NGC as Proof 62 Matte* £200-220



71. **Edward VII**, matte proof halfcrown, 1902, bare head right, *rev.* crowned shield in Garter (S.3980), *certified and graded by NGC as Proof 61 Matte* £100-150



72. **Edward VII**, florin, 1903; sixpence, 1909 (S.3981, 3983), *good fine and very fine*; and a souvenir Coronation 'penny', moveable reverse reveals Royal family portraits, *very fine* (3) £80-120



73. **Edward VII**, Maundy set (2), 1902 (S.3985), *extremely fine or better* (4) £80-120



74. **Edward VII**, Maundy sets (2), 1903, 1904 (S.3985), *extremely fine or better* (8) £160-200



75. **George V**, Maundy Set, Coronation year, 1911 (S.4016), *extremely fine* (4) £80-120



76. **George V**, 'Wreath' crown, 1932, bare head left, *rev.* crown and date within wreath (ESC 3217, S.4036); with imitation (copy) of a wreath crown, 1930, *the first with some digs and scratches, otherwise good very fine, the copy as made* (2) £80-120

77. **George V**, halfcrowns (2), 1920, 1935; florin, 1935; sixpence, 1912; and threepence, 1919 (S.4021, 4037, 4038, 4014, 4015), *extremely fine and better* (5) £120-160



78. **George V**, proof threepence, 1927, bare head left, *rev.* three acorns denoting value (S.4042), FDC £80-120

As issued in the proof sets.

79. **George VI**, silver crowns (3), 1937, *certified and graded by NGC respectively as Mint State 62, 63 & 64*; florin, 1942, *uncirculated*; halfpenny, 1951, *certified and graded by NGC as Mint State 65 Red*; South Africa, crowns (2), 1947; Canada, Elizabeth II, silver dollar, 1958, *these uncirculated* (8) £70-90



80. **George VI** (17): two shillings (6) 1937; 1938 (2); 1942 (2); 1943; shillings (5): 1937 English; 1937 Scottish; 1941; 1944 English; 1944 Scottish; sixpences (6): 1937 (2); 1938; 1939 (2); 1942, *good very fine or better* (17) £80-120



81. **George VI**, pennies (2), 1950, 1951 (S.4117), *good very fine* (2) £30-50



82. **Elizabeth II**, sovereign, 1980; Edward VII, half sovereign, 1903, *the sovereign with some slight digs, and scratches, otherwise good very fine or better, the half sovereign, fine* (2) £350-450

83. **Large Collection of modern coins of Elizabeth II**, mostly gold plated: Platinum Jubilee crown, 2022; Collection titled 'Queen Elizabeth II & HRH Prince Philip, A Royal Life Together', comprised of 3 photo coins; 2021 Remembrance Day silver proof five pounds; set of coins issued for the Platinum Jubilee, comprised of 5 photo coins; two Portrait in Time collection folders, each with one coin from the set, the first a seventy pence; the second five pounds; set titled Queen Elizabeth II, Dedicated to Duty, comprised of five photo coins; Famous Ships of the World collection, each coin showing a famous ship (24) and a space for an absent coin; Great Seals of the British Monarchs Collection, comprised of 6 seals in bar form, presumably gold plated; Collection Commemorating 50 years of Decimalisation, also in plated bar form, each commemorating a pre decimal denomination (9); Accession of HM Queen Elizabeth II, medallion; Platinum Jubilee medallion; Ascension Island Commemorative crowns with photos (7), with uniface medal, each in small branded pouch; additional picture coin Head of the Commonwealth, *mostly as made, many in boxes or pouches* (lot) £50-100

84. **Large group of English and world coins**, in folders and tins, *varying grades and conditions, sold as seen* (lot) £20-30

This lot is being sold with all proceeds going to the Mayhew Charity which helps Cats, Dogs and Communities.



85. **Elizabeth II**, proof coronation crown, 1953, queen on horseback, *rev.* crown in centre of emblematic cross (S.4136), *certified and graded by NGC as Proof 66* £180-200



86. **Elizabeth II**, proof coronation crown, 1953, queen on horseback, *rev.* crown in centre of emblematic cross (S.4136), *certified and graded by NGC as Proof 65* £120-150



87. **Elizabeth II**, proof coronation crown, 1953, queen on horseback, *rev.* crown in centre of emblematic cross (S.4136), *certified and graded by NGC as Proof 65* £120-150

88. **Elizabeth II**, pre-decimal and decimal denominations, including 1953 halfcrown to farthing specimen set in sealed plastic envelope of issue and 1970 proof penny, *fair to very fine on average, the proof penny of course better* (lot) £50-60

89. **Lot of mixed British, European and world coinages**, many different countries represented, *all ex-circulation, fair to fine* (lot) £40-50

Lot sold as seen, no returns.



90. **Lot of mixed British, European and world coinages**, many different countries represented, *all ex-circulation, fair to fine* (lot) £40-50

Lot sold as seen, no returns.



91. **Lot of mixed British, European and world coinages**, many different countries represented, *all ex-circulation, fair to fine* (lot) £40-50

Lot sold as seen, no returns.

SCOTTISH AND IRISH COINS



92. **Lot of mixed British, European and world coinages**, many different countries represented, *all ex-circulation, fair to fine* (lot) £40-50

Lot sold as seen, no returns.



93. **Lot of mixed British, European and world coinages**, many different countries represented, *all ex-circulation, fair to fine* (lot) £40-50

Lot sold as seen, no returns.

94. **Miscellaneous coins** (lot) including: crowns (25): 1887; 1891; 1898; 1900; 1951; 1953 (2); 1965 (4); 1972; 1977 (3); 1981 (2); 1993 (3); 1998 (3); 1999 (2); pennies (5): 1877; 1913; 1919; 1920; 1939; halfpenny, 1950; two pounds (4): 1994 (3); 1998; shillings (3): 1932; 1933; 1948; sixpences (3): 1900; 1948; 1955; Ireland (7): fifty pence pieces, 1983 (2); twenty pence pieces (2): 1986; 1994; pennies (3): 1941; 1942; 1965; USA, dollar, 1881 set as a tie clip, the clip engraved with floral scrolls and M to reverse; USA dollar, 1971; Canada, dollar, 1953, *varying grades and conditions* £80-120



95. **Scotland, Charles I**, third coinage, 1637-42, six-shillings, Briot's issue, crowned bust I, B after *obv.* legend and by crown (S.5567); Charles II, merk, 167(?), *fair to fine*; England, James I, second coinage, halfgroat, mm. rose (S.2660), *first and last very fine* (3) £70-100



96. **Ireland, James II**, Gunmoney halfcrown, 1690, April [Apr.], Large flan, Dublin, laureate bust left, *rev.* J R and crown (S.6579 I), *sharp very fine but some staining* £150-200



97. **Ireland, George I**, William Wood's Coinage, halfpenny, 1723, Type II, bust right, *rev.* Hibernia seated, harp to right (S.6601), *cleaned in distant past, very fine* £220-260



98. **Ireland, George III**, halfpenny, 1760, VOCE POPULI, laureate bust right, P in right field, *rev.* Hibernia seated left, on harp (DF.576; Zel.15N), *certified and graded by NGC as Extremely Fine 45 Brown* £275-375



99. **Ireland, Charles II**, St. Patrick's Coinage, 'small size' farthing, King David plays harp, crown above, *rev.* St. Patrick drives away the snakes, Cathedral to right (S.6569), *stained to top of reverse and pierced, nearly fine*, USA, New Jersey, Cent, 1787, *fair* (2); and a fractional coin weight (3) £100-150



100. **Ireland, Charles II**, St. Patrick's Coinage, 'small size' farthing, King David plays harp, crown above, *rev.* St. Patrick drives away the snakes, Cathedral to right (S.6569), *brass inset, edges slightly hammered, otherwise a good fine* £200-300



101. **Ireland, George III**, regal coinage, pennies, 1805 (3), 1807; halfpennies, 1805 (9); farthings, 1806 (2); George IV, pennies (2), 1822, 1823; others (3), including LONG LIVE THE KING evasion, 1761; Isle of Man, copper coinage, penny, 1786; other pennies (4); smaller (5), including 1733 (3); Channel Islands, copper coinage (8), *mostly fine, a few better* (38) £80-120



102. **Ireland, George III**, proof penny, 1805, Soho (Birmingham mint), bronzed-copper, laureate and draped bust right, *rev.* Irish harp, engrailed edge (S.6620), *certified and graded by NGC as Proof 60 Brown* £300-400

103. **19th century, Isle of Man** (3): Castletown, [John Caine et alia], halfpenny, 1830, bust of George III right, *rev.* FOR PUBLIC ACCOMMODATION (W.2090); Ramsey, [William Callister], halfpennies, 1831, triskelion, *rev.* PRO BONO PUBLICO (2 – W.2100, 2102), W.2090 *very fine/good very fine*, W.2100 *extremely fine with hints of lustre*, W.2102 *nearly extremely fine, a scarce variety* (3) £50-80

104. **Ireland, Duke of Wellington**, penny tokens (12), several types; St. Patrick, penny token, '1806', bust right, *rev.* harp (Withers 2017), *reverse of this double-struck from damaged die, generally fine and better, one pierced* (12) £120-160

TOKENS

105. **British Copper Co.**, halfpennies, all with Britannia reverse, and obverses: eagle, Mercury (2), lion (5), Brutus (5), VINCIT AMOR... (11), *fair and fine, some stained* (24) £100-140



106. **Cumberland, Maryport, Ewanrigg Colliery**, brass coal token, 1750, arms of Ewan Christian (mine owner), *rev.* E C cypher and date (D & W - ; Withers - ; Finlay 89), *good fine*; Ireland, George III, counterfeit halfpenny, 1760, *fine* (2) £70-90
107. **Georgian token coinage** (78), 18th and 19th century, pennies (19), halfpennies (54), including anti-slavery (1); farthings (5), many locations, *varied state and some stained* (78) £120-160



108. **Hampshire, Romsey, William Lintott & Sons**, Shilling, arms, *rev.* ships at sea, edge grained, 3.68g/6h (D. 41), *very fine*; Cheshire, Stockport, T. Cartwright & G. & R. Ferns, shilling, 1812, beehive, *rev.* Justice seated on bale (D.6), *fair to fine* (2) £120-160

109. **Middlesex**, social series, farthing, 1797, plain edge, bust right, *rev.* Britannia seated left (D&H.1150), *certified and graded by NGC as Mint State 62 Brown* £80-120



110. **Somerset, Bristol, Bristol Brass & Copper Company**, Copper Penny Token, 1811, arms and crest, castle within crest, VIRTUTE ET INDUSTRIA, *rev.* "BB & ...C", PAYABLE AT BRISTOL SWANSEA & LONDON (Davis 81), *much original redness, extremely fine* £120-160



111. **Somerset, Bristol, Bristol Brass & Copper Company**, Copper Penny Token, 1811, arms and crest, castle within crest, VIRTUTE ET INDUSTRIA, *rev.* "BB & ...C", PAYABLE AT BRISTOL SWANSEA & LONDON (Davis 81), *uncirculated or virtually so* £120-160



112. **Somerset, Bath, S. Whitchurch and W. Dore**, Penny token, 1811, arms, *rev.* legend in 7 lines, A POUND NOTE FOR 240 TOKENS...(Withers 15; Davis 74), *extremely fine* £80-120
113. **Somerset, Bath, S. Whitchurch and W. Dore**, Penny tokens (2), 1811 (Withers 15; Davis 74); **Bristol, Bristol Brass & Copper Company**, Copper Penny Token, 1811 (Davis 81), *very fine* (3) £100-150



114. **Somerset, Taunton, Cox & Co, Iron Foundry**, token pennies (5 - W. 1125), *very fine; nearly very fine* (3 – one with striking clip), and *pierced, fair* (5) £80-120



115. **Boundary tokens** (2), Northumberland, Hareshaw Common, copper (D&W.303/31; MG.915); Gateshead, copper, 1824 (D & W 302/18); Yorkshire, Hull, halfpenny token, 1791, Jonathan Garton (D&H 17), *very fine or a little better* (3) £70-90



116. **New Zealand**, a group of penny (unless otherwise stated) tokens (6), Auckland, H. Ashton, halfpenny, 1858; penny, 1863, with G V c/stamp; Charles Barley, 1858; Licensed Victuallers, 1871; Morrin & Co.; M. Somerville, 1857, (KM.Tn4, 5, 6, 7, 56.1, 64), *fine to very fine* (6) £150-200



117. **New Zealand**, a group of penny tokens (5), Tatanaki, Brown and Duthie; Auckland, Samuel Coombes [1874]; R. Gratten, Thames Hotel; United Service Hotel; Christchurch, W. Pratt, Dunstable House (KM.Tn10, 15, 24, 60, 67), *fine to very fine* (5) £150-200



118. **New Zealand**, a group of tokens (5), Auckland, B. Gittos; Holland and Butler; Christchurch, J. Caro; H. J. Hall; New Plymouth, J. Gilmour (KM.Tn22, 32, 11, 28a, 21), *fine to very fine* (5) £120-160

WORLD COINS



119. **Australia**, George V, florin, 1927, crowned bust left, *rev.* Parliament House (KM.31), *certified and graded by NGC as Mint State 63* £100-125



120. **Austria, Archduke Leopold**, ten kreuzer, 1628; Portugal, forty reis, 1816; with others, mostly 19th – 20th century, Great Britain (5), and Colonial (4); Italy (5); Sweden (2); Switzerland (8), base metals (12); others (12), *varied state* (50) £100-150



121. **Austria**, Republic, medallion coinage, guldiner, 1953, archduke Sigismund of Tyrol standing facing holding sword and sceptre, *rev.* knight on horseback right, surrounded by 16 shields, date 1486 below (KM.X.M28), *certified and graded by PCGS as Mint State 67*; **Brazil**, forty reis, 1877 (KM.479), *very fine* (2) £60-80
122. **Austria**, modern commemorative silver one hundred schillings (9), fifty schillings (2); twenty five schillings (2); other European and world coins (34), a few silver, in album leaves; part set commemorative two schillings (8 – of 10), 1928-1935, in folder *commemoratives extremely fine*, others *varied state* (55) £80-120



123. **Barbados** [George III], proof token penny, 1788, copper, head left, wearing plumed coronet, I SERVE, *rev.* pineapple, BARBADOES PENNY (Pr.20; KM.TnA9), *much peripheral redness, certified and graded by NGC as Proof, Surface hairlines* £300-350



124. **Belgium Congo** [Congo Free State], Leopold II, copper ten centimes, 1887; five centimes, two centimes, centime, all 1888 (KM.4, 3, 2, 1), *uncirculated, though some staining, retaining much original colour* (4) £80-120



125. **Belgium**, Ghent, brass beer token, five centimes, unknown date, shield of the city of Ghent, *rev.* 5 CN 1/2 PINT BIER, *certified and graded by NGC as Mint State 64* £50-100



126. **Brazil**, Peter II, two thousand reis, 1856, one thousand reis, 1861, five hundred reis (2), 1852, 1868; Austro-Hungary, florint, 1881, *very fine and better* (5) £60-80



127. **Brazil**, Pedro II, 'D M' brass token, 1888, bare head left, *rev.* leaping unicorn dividing D and M, MARQUE DÉPOSÉE (Rulau -), *certified and graded by NGC as Mint State 64* £40-50



128. **British Guiana**, Victoria, fourpence, 1891, crowned bust left, *rev.* value and date within wreath (KM.26), *certified and graded by NGC as Mint State 62* £60-80



129. **Canada**, Nova Scotia, penny token, 1838, PURE COPPER PREFERABLE TO PAPER, laureate bust left, *rev.* TRADE & NAVIGATION, Commerce seated, holding laurel spray and caduceus (Charlton NS22; Breton 967), *certified and graded by NGC as Mint State 63 Brown* £200-250

130. **Canada**, provincial and token coinage (20); together with a selection of world coinage, some silver, the majority copper (90), *varied state* (110) £120-160



131. **Canada, Victoria**, fifty cents, 1871, diademed head left, *rev.* crowned denomination within wreath of maple leaves (KM.6), *certified and graded by NGC as About Uncirculated – Details – Cleaned* £250-350
*ex. Portland Collection, Baldwin's of St. James's, Auction 57, 14 April 2021 (lot 204)

The present cataloguers dispute the appendage "Cleaned" – it is simply a coin that has seen some degree of circulation



132. **China**, Republic, Yuan Shih-kai, dollar, year 10 [1921], bust left, *rev.* value in wreath (Dav.225; KM.Y.329.6; L&M.79A), *a few light scratches on obverse and die flaw on reverse from 10 o'clock inwards through wreath, otherwise good very fine* £160-200



133. **China**, Kwang Tung, twenty cents, undated (1890-1908), Kuang-tung Sheng Tsao (made in Guang Dong Province), Kuang-hsu Yuan-pao, *rev.* dragon (KM.Y#201; L&M.135), *certified and graded by NGC as About Uncirculated 50* £60-90



134. **China**, Taiwan, Republic, copper-nickel five yuan, 1981 (regal year 70), bust of Chiang Kai-shek left, *rev.* Chinese value in centre (伍圓, 'five yuan'), numeral 5 below (KM.Y#552), *certified and graded by NGC as Mint State 63* £60-90

135. **Gold Coins** (3): Republic of Congo, fifty francs, commemorative issue (2), each weighing 0.5gms., Elizabeth II, medallion, 0.5gms. (total weight of group 1.5gms.), *as made* (3) £20-40



136. **Costa Rica**, centavo, 1892, flagged shield of arms within wreath, *rev.* denomination above date (KM.P4), *certified and graded by NGC as Specimen 64* £250-300



137. **Cyprus, Victoria**, pice (5), 1898, diademed head left, *rev.* value 1 in cartouche (KM.1), *generally very fine, one perhaps better* (5) £80-120

138. **Cyprus, Victoria**, nine piastres, 1901 (KM.6), *nearly very fine*, piastres (2), 1879, thin 1; 1882 H, thick 1; 1/2-piastre, 1879 (KM.3.1; 3.2; 2), *very fine, fine and fair*, with Venice, restoration of St. Mark's *Campanile*, 1902-1912, *silver medal*, 38.5mm.; Museo Picasso, Barcelona, *bronze medal*, 50mm., *very fine* (6) £100-150



139. **Czech Republic**, Josef Tomáš Suk, one litre beer brass token, c. 1873-1878, PIVOVAR JOS. TOM. SUKA, *rev.* JEDEN LITR PIVA around 1, *certified and graded by NGC as Mint State 63* £50-100

Josef Tomáš Suk ran two breweries in central Bohemia in the 1870s and used this type of token at both.



140. **Egypt**, occupation coinage, two piastres, AH.1335 (1917), text above date and sprays, *rev.* legend within wreath (KM.317.1), *certified and graded by NGC as Mint State 65* £80-120



141. **Egypt**, occupation coinage, two piastres, AH.1335 (1917H), text above date and sprays, *rev.* legend within wreath (KM.317.2), *certified and graded by NGC as Mint State 64* £60-80



142. **France, Dombes, Anne-Marie-Louise d'Orléans** (1657-1693), 1/12 ecu, 1665 (KM.40), *very fine*; **Louis XIV**, War of Spanish Succession, silver jeton, 1711, by T. Bernard, bust right, *rev.* Hercules with bow and quiver, beyond him centaur flees with Deianira, 29mm. (Feuard., 746), *extremely fine, toned*; **First Republic**, twelve deniers, 1792 B, Rouen, head of Louis XVI to left (KM.600.3), *good very fine* (3) £70-90

143. **France, Louis XIV**, 1/2-ecus – ten sols (3), 1662 B, 1662 D, 1664 D, laureate bust right, *rev.* crowned shield (KM.192.2, 199.3); **Louis XV**, 1/10 ecu – twelve sols, young head right, *rev.* crowned arms in circular shield (KM.418.18), *all fine, last with signs of double-striking* (4) £80-120



- 144. Minor world silver coins** (15) France, ¼ franc, 1833, fifty centimes (3) 1916, 1918 (2); Italy, Lombardy-Venice, ½ lire; others, Germany, Norway, Peru (2), Portugal, Russia (3) and ZAR (2); and Switzerland, Cu-Ni five centimes, 1881, 1913 and ten centimes, 1883, *extremely fine or better* (18) £150-200



- 145. France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver denier, Melle mint (840-877), central cross, + CARLVX REX FR, *rev.* Karolus monogram, + METVLLO, wt. 1.46gms., *very fine, some spots of encrustation on obverse* £100-150



- 146. France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVX REX, *rev.* Karolus monogram, + METVLLO, wt. 1.52gms., *very fine, rich dark tone* £250-300



- 147. France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVX REX, *rev.* Karolus monogram, + METVLLO, wt. 1.63gms., *very fine, dull, dark tone* £200-250



- 148. France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver denier, Melle mint (840-877), central cross, + CARLVX REX FR, *rev.* Karolus monogram, + METVLLO, wt. 1.65gms., *very fine, rich dark tone* £100-150



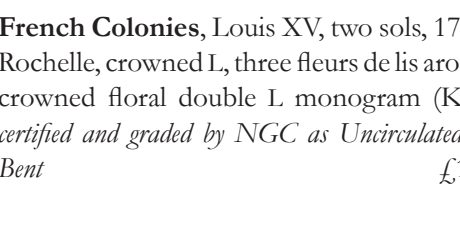
- 149. France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver denier, Melle mint (840-877), central cross, + CARLVX REX FR, *rev.* Karolus monogram, + METVLLO, wt. 1.31gms., *very fine* £100-150



- 150. French Colonies**, Louis XV, two sols, 1745H, La Rochelle, crowned L, three fleurs de lis around, *rev.* crowned floral double L monogram (KM.500), *certified and graded by NGC as Uncirculated Details, Reverse Scratched* £150-250



- 151. French Colonies**, Louis XV, two sols, 1745H, La Rochelle, crowned L, three fleurs de lis around, *rev.* crowned floral double L monogram (KM.500), *certified and graded by NGC as Uncirculated Details, Cleaned* £150-250



- 152. French Colonies**, Louis XV, two sols, 1745H, La Rochelle, crowned L, three fleurs de lis around, *rev.* crowned floral double L monogram (KM.500), *certified and graded by NGC as Uncirculated Details, Bent* £150-250



153. **Germany**, Bavaria, Munich, Café Orient, brass 100 token, uncertain date, CAFÉ ORIENT around central A, *rev.* mark of value (cf. Menzel 2514), *certified and graded by NGC as Mint State 61* £50-100



157. **Germany**, Sachsen, Lindenau, Dermatologik Klinik, brass fifteen (pfennig?) token, uncertain date, DERMAT. KLINIK LINDENAU, mark of value, *rev.* blank (Menzel b2262.3), *certified and graded by NGC as Mint State 62* £50-100



154. **Germany**, Silesia, Habelschwerdt, A. Kastner, brass token, uncertain date, GUT FÜR EIN GLAS BIER *, beer stein, *rev.* A. KASTNER HABELSCHWERDT (cf. Menzel 1490), *certified and graded by NGC as Mint State 64* £50-100



158. **Germany**, Baden-Wuttemberg, Zell am Harmersbach, Consum-Verein, brass fifty 'marke pfennig' token, uncertain date, CONSUM VEREIN around ZELL A/H, *rev.* MARKE PFENNIG, value (Menzel a3792), *certified and graded by NGC as Mint State 63* £50-100



155. **Germany**, Bavaria, Deggendorf, Sell'sche Apotheke, bronze fifty (pfennig?) token, uncertain date, SELL'SCHE APOTHEKE DEGGENDORF, *rev.* mark of value (Menzel -), *certified and graded by NGC as Mint State 63 Red Brown* £50-100



159. **Germany**, uncertain, Friedrich Wilhelmshöhe A.D. Landeskronen, brass twenty (pfennig?) token, uncertain date, FRIEDR WILHELMSHÖHE A.D. LANDESKRONE around mark of value, *rev.* mark of value (Menzel 4035), *certified and graded by NGC as Mint State 66* £50-100



156. **Germany**, Bavaria, Kissingen, Königliche Kurhaus, brass token, uncertain date, VERWALTUNG DES KÖNIGL. KURHAUSES KISSINGEN, *rev.* 1/2 GLAS MOLKE (Menzel -), *certified and graded by NGC as Mint State 65* £50-100



160. **Germany**, Eibach(?), Consumverein (Co-op) brass five pfennig token, uncertain date, CONSUM VEREIN around EIBACH, *rev.* mark of value (Menzel -), *certified and graded by NGC as Mint State 63 Brown* £50-100

It is not at all clear whether the Eibach mentioned is the suburb of Nuremberg, the name of a firm, or something completely different.



161. **Germany**, Hessen-Nassau, Wiesbaden, Beausite brass twenty (pfennig?) token, uncertain date, BEAUSITE WEISBADEN, *rev.* mark of value (Menzel 3716.1), *certified and graded by NGC as Mint State 63* £50-100

The Beausite restaurant in Wiesbaden was located at the foot of a funicular railway, the Nerobergbahn, and as a result appears on photographic postcards of the area from the early twentieth century. The funicular railway still operates, the Beausite regrettably not.



162. **Germany**, Hessen-Nassau, Wiesbaden, Beausite brass twenty (pfennig?) token, uncertain date, BEAUSITE WEISBADEN, *rev.* mark of value (Menzel 3716.1), *certified and graded by NGC as Mint Error Mint State 64 Obverse Struck Through* £50-100



163. **Germany**, Bavaria, Deggendorf, Sell'sche Apotheke, brass twenty five (pfennig?) token, uncertain date, SELL'SCHE APOTHEKE above DEGGENDORF, *rev.* mark of value (Menzel -), *certified and graded by NGC as Mint State 63* £50-100



164. **Germany**, Bavaria, Doos, Consum-Verein Schniegling, brass two 'marke pfennig' token, 1875, CONSUM VEREIN around SCHNIEGLING DOOS, date above, *rev.* MARKE PFENNIG around mark of value (cf. Menzel 816), *certified and graded by NGC as Mint State 63* £50-100



165. **Germany**, Baden-Württemberg, Bad Säckingen, Consum-Verein, brass ten 'marke pfennig' token, uncertain date, CONSUM VEREIN around SÄCKINGEN E.G., *rev.* MARKE PFENNIG around mark of value (Menzel -), *certified and graded by NGC as Mint State 62* £50-100



166. **Germany**, Baden-Württemberg, Aalen, Consum-Verein, brass one mark token, uncertain date, CONSUM VEREIN around AALEN, *rev.* GUT FÜR 1 MARK (Menzel 15), *certified and graded by NGC as Mint State 63* £50-100



167. **German South-West Africa**, Swakopmund (?), Hansa Hotel (?), brass ten (pfennig?) token, unknown date, WERTE MARKE, value, JO countermark, *rev.* mark of value (cf. Hern 1107 [unlisted denomination, M countermark]), *certified and graded by NGC as Extremely Fine Details, Environmental Damage* £50-100

Although this token has been attributed to the Hansa Hotel (which still exists in Swakopmund, Namibia), all known tokens from that establishment are countermarked with an M, stg. for the surname of the proprietor Paul Miersch, whereas this token clearly bears the initials JO. Many businesses in this area issued their own form of currency as a solution to the ever-present dearth of small change in the colonies.

168. **Germany**, Brandenburg-Küstrin, three groschen, legend reverse (4): Sigismund I, 1534; Albert(2), 1535, 1540; Friedrich, 1588; eagle reverse: Albert, 1542; John the Wise, 1544, *generally very fine*; others (2), one c/ marked, *fine* (8) £80-120
*ex O'Byrne Collection.



169. **Germany**, Archdiocese of Trier, Sede Vacante, eighth thaler, 1715, Koblenz, mintmaster Gerhard Gödt, St. Peter on clouds with keys and book, on top of the cross of Trier, *rev.* St. Helena holds staff before her (Schr.934; Zepernick 269), *small piercing at top, about very fine* £80-100



170. **Germany**, Westphalia, notgeld inflation coinage, gilt bronze fifty million marks, 1923, bare head of Prussian Minister vom Stein left, *rev.* horse rearing left (Lamb 579.11), *certified and graded by NGC as Mint State 65*; Germany, Westphalia, notgeld inflation coinage, gilt bronze 500 marks, 1923, bust of the poet and composer Annette v. Droste-Hülshoff right, *rev.* horse rearing left (Lamb 579.18), *certified and graded by NGC as Mint State 63 (2)* £50-70

171. **German East Africa**, brass twenty heller, 1916T (2), large crown with ribbons, date below, *rev.* denomination within wreath, curled tip on second L (KM.15a), *both certified and graded by NGC, as Mint State 64 and Mint State 63 (2)* £120-140

172. **German East Africa**, quarter rupie, 1891, armoured bust left, *rev.* shield of arms with legend surrounding (KM.3), *certified and graded by NGC as Mint State 65* £120-140



173. **Hawaii, Kalakaua I**, twenty five cents, 1883. San Francisco Mint, head to right, *rev.* crowned shield (KM.5), *certified and graded by NGC as Uncirculated, Details – Cleaned* £80-120



174. **Hong Kong, Victoria**, twenty cents, 1890 H, Heaton mint, diademed head left, *rev.* date and value (KM.7), *good very fine*; five cents (2), 1882 H, 1883 (KM.5), *both about fine (3)* £150-200



175. **Hong Kong, Victoria**, bronze cent, 1901, Heaton mint, Gothic bust left, *rev.* legend around Chinese script (Pr.178; KM.4.3), *certified and graded by NGC as Mint State 61 Brown* £80-100



176. **India**, East India Company, quarter anna, 1858, coat of arms, *rev.* value within wreath (KM.463.1), *certified and graded by NGC as Mint State 65 Red Brown* £75-125



177. **India**, East India Company, quarter anna, 1858, coat of arms, *rev.* value within wreath (KM.463.1), *certified and graded by NGC as Mint State 64 Red Brown* £60-90



178. **India**, East India Company, quarter anna, 1858, coat of arms, *rev.* value within wreath (KM.463.1), *certified and graded by NGC as Mint State 64 Red Brown* £60-90



179. **India**, East India Company, quarter anna, 1858, coat of arms, *rev.* value within wreath (KM.463.1), *certified and graded by NGC as Mint State 64 Red Brown* £60-90

180. **India**, East India Company, quarter anna, 1858, coat of arms, *rev.* value within wreath (KM.463.1), *certified and graded by NGC as Mint State 64 Red Brown* £60-90



181. **India**, Madras Presidency, Alamgir II, rupee, mm. rose, AH 1172 (reginal year 6/AD 1823-1825), inscription, regal title, *rev.* julus and arkat (KM.436), *certified and graded by NGC as About Uncirculated 58* £100-150



182. **India**, East India Company, Madras Presidency, Reformation coinage 1807-1818, silver quarter-pagoda, second issue, nine-tiered Gopuram of a temple flanked by 9 stars either side, surrounded by Garter, QUARTER PAGODA, *rev.* Vishnu holding sword, rising from a lotus flower, surrounded by three concentric circles of pellets, legend in Tamil and Telugu (Prid. 171a [Sale, lot 374]; KM.354), *good very fine* £150-200

183. **India**, fantasy or forgery pieces of Indian silver rupees, mostly of the Sultanates, Moghuls and Tripusa, *generally very fine* (45) £150-200

184. **India**, Assorted lot of silver (82) and copper (22) coins from India, Mughal, Sultanate and Native States and EIC, together with Sasanian, Parthian and Modern Iranian coins, *generally very fine* (104) £250-300

185. **India: tokens/medals with religious motifs.** Broad base silver piece, 35mm., wt. 22.32gms., with mosque, colonnade and *madinat sharif* on one side and Shia' legend on the other (M153); broad-flan Ramatanka, 35mm., wt. 22.78gms., obverse with Rama and Sita seated, facing left, two attendants on either side, one of those on the right holding a parasol above Rama and Sita, Hanuman lying prone below, reverse with Rama and Lakshmana standing half-left, holding a bow and arrow, and bow respectively, Nagari legend around (this type not in Mitchiner); Ramatanka, similar to M71 but weighing wt. 14.95gms., 28mm.; silvered-brass Sikh pieces (2), wts. 8.86, 9.72gms., 29mm. obverse with Guru Nanak seated with Bala and Nardana, reverse Guru Nanak with falcon with date Sk 1804 (M 117), *first fine with flan defect on one side, second about very fine, third about extremely fine, Sikh pieces very fine to good very fine* (5) £40-60

186. **India**, Bombay Presidency, pice, 1674 (Pr.81; KM.131), about very fine, only a small part of the obverse legend illegible; Portuguese India, Goa, D. João VI (1816-1826), silver half xerafim (one hundred and fifty réis), 1823, head right, *rev.* arms (Gom 12.04; KM.236), *very fine* (2) £100-150

187. **India**, Portuguese India, Goa, D. João VI (1816-1826), silver half xerafim (one hundred and fifty réis), 1823, head right, *rev.* arms (Gom 12.04; KM.236), *very fine* £100-120



188. **'Adil Shahs of Bijapur:** Muhammad 'Adil Shah (AH 1037-68 / AD 1627-56) gold couplet pagoda, wt. 3.4gms. (G&G BJ20), *very fine, struck slightly off-centre, very scarce* £80-100

189. **Java – British United East India Company:** five tin duits 1813 (2), 1814 (3) (KM.244), *fine to good fine for issue, scarce* (5) £70-80

190. **Java – British United East India Company:** four tin duits 1813 (2), 1814 (2) (KM.244), *fine to good fine for issue, scarce* (4) £60-70



191. **Italy, Venice**, Antonio Venier (1382-1400), silver grosso, with others (4), *all pierced, two chipped, first fine, others fair to fine*; **Vatican**, Benedict XIV (1740-1758), two giulio, 1754 (KM.974), *has been mounted, fine*; **Naples**, Charles II, Tari, 1789, AG/A (KM.113), *fine* (7) £80-120



192. **Japan, Mutsuhito** (1867-1912), silver shu [Isshu Gin] (4 – KM.C. 12a), *extremely fine or virtually so*; and bronze 100 mon, Tempo period (1835-1870) (KM.C. 7), *about very fine* (5) £80-120



193. **Japan, Mutsuhito** (1867-1912), silver yen, Meiji 22 (1889), Osaka Mint (KM.Y.A25.3; JNDA-01-10A), *very fine*; **Thailand / Siam, Rama V** (Phra Maha Chulalongkorn - 1868-1910), bronze att, CS 1244 (1882) (KM.Y.18), *virtually mint states with much redness* (2) £100-120



194. **Liberia, Republic**, two cents, 1847, by W. J. Taylor, Liberty head left, *rev.* palm tree (KM.2), *very fine* £60-80



195. **Liberia, Republic**, twenty five cents, 1896H, Liberty head left, *rev.* value and date within wreath (KM.8), *extremely fine* £60-80



196. **Mauritius**, George V/VI (1911-1952), rupees (2): 1950, 1951; half rupees (2) 1934, 1951; quarter rupees (8) 1934, 1935, 1936, 1938, 1946 (2), 1950, 1951; copper cent (4) 1924, 1944, 1945, 1946, *very fine, many better* (16) £80-120



197. **Mexico, Ferdinand VI**, half real, 1760, Mo M (KM.68), *very fine*; Charles III, half-real, 1782, Mo FF, *has been mounted fine* (2) £70-10



198. **Mexico**, Second Mexican Empire, Maximilian I, (1864-1867), copper one centavo, 1864M, crowned eagle perching on cactus eating a snake which it also holds in one talon, looking right, branches beneath, *rev.* denomination in wreath, date, mint mark below (KM.384), *fair* £20-30



199. **Mexico**, Yucatan, Fincas de C. Camara, Hacienda Ycincab, half real token, 1888, YcINCAB 1888 and denomination in wreath, *rev.* FICHA CONVENCIONAL PARA LAS FINCAS DE C. CAMARA (Rulau YUC 144), *certified and graded by NGC as Mint State 65* £50-100

The hacienda's distinctive name is taken from a Maya word meaning 'brother of the earth'. Now called Hacienda Itzincab Cámara, it is privately owned and used as a wedding and events venue.



200. **Mexico**, Yucatan, Fincas de C. Camara, Hacienda Texan, half real token, 1888, TEXAN 1888 and denomination in wreath, *rev.* FICHA CONVENCIONAL PARA LAS FINCAS DE C. CAMARA (Rulau YUC 199), *certified and graded by NGC as Mint State 63* £50-100



201. **Mexico**, Yucatan, Xcanchakan, brass token, 1889, XCANCHAKAN above compass rose and date, *rev.* CONVENCIONAL above C in wreath (Rulau YUC 142; Eklund 1401), *certified and graded by NGC as Mint State 62* £50-100

202. **Mombasa**, quarter rupee, 1890H, crown above radiant sun, *rev.* value within wreath (KM.3), *certified and graded by NGC as Mint State 63* £200-300



203. **Muscat and Oman**, Faisal bin Turkee (1285-1332h/1888-1913), copper ¼ anna (40), dated between 1312-1316h, many local mint issues from different dies, *generally very fine* (40) £300-350



204. **Netherlands**, Arnhem, Musis Sacrum brass '100' token, uncertain date, MUSIS SACRUM ARNHEM around 100, *rev.* 100, *certified and graded by NGC as Mint State 64* £50-100

The Musis Sacrum concert hall in Arnhem was built in 1847. The name means 'sacred to the Muses'.



- 205. Netherlands, Arnhem, Musis Sacrum** brass '100' token, uncertain date, MUSIS SACRUM ARNHEM around 100, *rev. 100, certified and graded by NGC as Mint State 65* £50-100

The Musis Sacrum concert hall in Arnhem was built in 1847. The name means 'sacred to the Muses'.



- 206. Netherlands, Amsterdam, Café Suisse,** brass 100 token, 1850-1899, CAFÉ SUISSE AMSTERDAM around mark of value, *rev. FELGER & HILLER around mark of value, in ex. E.B. VIETH AMSTERDAM, certified and graded by NGC as Mint State 63* £50-100

Amsterdam's Café Suisse was a popular location at the turn of the 20th century in part because of its many billiards tables, and even hosted an international billiards competition in 1919.

- 207. Netherlands, Arnhem, Musis Sacrum** brass '100' token, uncertain date, MUSIS SACRUM ARNHEM around 100, *rev. 100, certified and graded by NGC as Mint State 64* £50-100

The Musis Sacrum concert hall in Arnhem was built in 1847. The name means 'sacred to the Muses'.



- 208. Netherlands East Indies, Sumatra, Asahan Tabak Maatschappij 'Silau'** half dollar token, undated (1890s?), A T M S around Chinese characters, *rev. mark of value (LaWe 251b), certified and graded by NGC as About Uncirculated Details, Environmental Damage* £50-100



- 209. Netherlands East Indies:** silver presentation duit, Holland, 1746 (KM.70a), half duit 1752, 1753 with large 3, Holland, (KM.72), duit 1746 Holland (KM.70), 1803, 1806, Gelderland (KM.50.2), *first coin good very fine and rare, others very fine to good very fine for issue* (6) £70-80



- 210. Netherlands East Indies:** half duits, Holland (15) (KM.72), half duits, Utrecht (10) (KM112.1), duits, Holland (5) (KM.70), duits, Gelderland (5) (KM.50.2), *very good to about very fine, various dates* (35) £70-80

- 211. Netherlands East Indies:** half duits, Holland (18) (KM.72), half duits, Utrecht (11) (KM.112.1), duits, Holland (5) (KM.70), duits, Gelderland (6) (KM.50.2), *very good to about very fine, various dates* (40) £75-90



212. **Netherlands East Indies:** half duits, Holland (11) (KM.72), duits, Holland (22) (KM.70), duits, Gelderland (11) (KM.50.2), *very good to very fine, various dates* (48) £100-110



213. **Netherlands East Indies – Kingdom of Holland – Java coinage:** duits, 1807 (4); duits, 1808 (6); duit 1809 (KM.220), duits with L • N on obverse 1809 (5); 1810 (3) (KM.223), duits with LN monogram on obverse 1811z (3) (KM.225), *very good to very fine for issue* (22) £60-70



214. **Netherlands East Indies – Kingdom of Holland – Java coinage:** duits 1807 (3); duits, 1808 (6); duits 1809 (3) (KM.220), duits with L • N on obverse 1809 (5); 1810 (3) (KM.223); duits with LN monogram on obverse 1810z (1), 1811z (2) (KM.225), *very good to very fine for issue* (23) £60-70



215. **Netherlands East Indies – Kingdom of Holland – Java coinage:** duits with LN monogram on obverse 1810z (10); 1811z (11) (KM.225), half stuivers 1811z (3) (KM.228), *very good to very fine for issue* (24) £60-70

216. **Netherlands East Indies – Kingdom of Holland – Java coinage:** duits with LN monogram within wreath on obverse 1810z (2) (KM.226), double-struck duit of 1810z (KM.225), duit of 1811z with large Z below date (KM.225 var.), *first two good fine, one pierced, very scarce, third coin about very fine with flan defect, fourth coin good fine for issue and scarce* (4) £60-70



217. Netherlands East Indies – Kingdom of Holland – Java coinage: half stuivers with LN monogram on obverse, 1810 (14); 1811 (18) (KM.228), *mostly fine to good fine* (32) £80-100



218. Netherlands East Indies – Kingdom of the Netherlands: half stuivers, 1825 (6); 1826 (8) (KM.285); and what appears to be a mule with a later reverse of 1838J, *mostly fine to about very fine, the mule presumably scarce* (15) £50-60



219. Netherlands East Indies – Kingdom of the Netherlands: cent 1834 (3); 1835(1); 1836 (2); 1837J (1); 1837V (4); 1838 (12); 1839 (2) (KM.290); two cents 1838 (5) (KM.291), *mostly fine to about very fine* (30) £60-70



220. Netherlands East Indies – Kingdom of the Netherlands: cent 1834 (3); 1835; 1836 (2); 1837J; 1837V (4); 1838 (12); 1839 (3) (KM.290); two cents 1838 (4) (KM.291), *mostly fine to about very fine* (30) £60-70

221. Netherlands East Indies – Kingdom of the Netherlands: two cents 1836 (3); 1837; 1838 (14); 1839J (10); 1839W (3); 1840 (4) (KM.291), *mostly about fine to about very fine* (35) £70-80



222. Netherlands East Indies – Kingdom of the Netherlands: two cents 1838 showing two clear obverse impressions, 1838 “9-block variety, 2 x 1839W one with “high crown”; cent 1833; 1836 “9-block variety”, (KM.290, 291); 1836 described as local contemporary forgery, *fine to about very fine, some scarce to very scarce* (7) £50-60

223. Netherlands East Indies: silver presentation duit, Holland, 1746 (KM.70a); half duit 1752, 1753 with large 3, Holland, (KM.72); duit 1746; 1790, Holland, (KM.70); 1805; 1806, Gelderland (KM.50.2), *first coin good very fine and rare, others very fine to good very fine for issue* (7) £70-80

224. Netherlands East Indies, William I, quarter gulden, 1840, bust right, *rev.* value within wreath (KM.301), *certified and graded by NGC as Mint State 62* £60-80



225. **Nicaragua**, Republic, aluminium pattern piedfort centavo, 1892, emblem of the Republic, *rev.* mark of value (KM.P3), *certified and graded by NGC as Specimen 60* £200-300



226. **Ottoman**, assorted gold sultani (10) including issues from Dimashq and Sidre Qapsi, *fine to very fine* (10) £1000-1250



227. **Romania**, Carol I, as Prince (1866-1881), five Bani, 1867, Watt & C°. (KM.3.2), *virtually mint state, some original colour* £70-90

228. **Russia**, Elizabeth (1741-1762), silver ten kopeks [grivennik], 1747, crowned bust right, *rev.* crown over value and date between olive sprays (Bitkin 206; KM.C. 16a), *very fine* £80-120



229. **Russia**, Alexander II, silver five kopecks, 1878HΦ, St. Petersburg, crowned double-headed eagle, *rev.* value and date within wreath (KM.Y19a.1), *certified and graded by NGC as Mint State 63* £80-100



230. **Russia**, Catherine II, copper five kopek, 1790, K – M, Suzan mint, crowned double-headed eagle, *rev.* crowned monogram (Bitkin 802), *nearly very fine but surface, especially the reverse, dull*; other Russian copper, 18th – 19th century (12), *fair and fine* (13) £100-150



231. **Sarawak**, C. V. Brooke, ten and five cents, 1920 H (Ag) ten cents (KM.14, 15), *uncirculated or nearly so*; C. Brooke, bronze ¼ cents (2), 1896 H, *fine* (4); Singapore, Merchant Token, copper one keping, 1804, EIC arms, ISLAND OF SUMATRA, *rev.* Arabic legend (Pr 1; Tan ST 7); New Zealand, Melbourne, J. McFarlane, token penny, *both very fine* (6) £120-160



232. **Siam [Thailand], Chulaongkorn - Rama V** (1868-1910), baht (3), portrait (KM.Y. 34); ¼ baht, similar (KM.Y. 33); fuang 1/8 baht (KM.Y. 28); and a shield-shaped base-metal medal for the centenary, 1968 – BE 2511; **Burma**, silver peacock mu (KM.7.1), *mostly fine, medal better* (7) £80-120

233. **South Africa**, crowns (3), 1947, 1952, 1960; together with others, including Victorian old head silver; florin, 1909, *varied state*; and 1851 Great Exhibition white metal medal, in album leaves, *very fine* (lot) £70-90



234. **South Africa**, ZAR, Kruger, threepence, 1896 (2), bust left, *rev.* value and date within wreath (KM.3), *both certified and graded by NGC, as About Uncirculated 58 and About Uncirculated 55* (2) £40-60

235. **South Africa**, ZAR, Kruger, threepence, 1897 (4), bust left, *rev.* value and date within wreath (KM.3), *all certified and graded by NGC, three as About Uncirculated 58 and one as About Uncirculated 55* (4) £100-120



236. **South Africa**, ZAR, Kruger, threepence, 1897 (3), bust left, *rev.* value and date within wreath (KM.3), *all certified and graded by NGC, two as Mint State 62 and one as Mint State 60* (3) £150-200



237. **South Africa**, ZAR, Kruger, threepence, 1897 (4), bust left, *rev.* value and date within wreath (KM.3), *all certified and graded by NGC as About Uncirculated 58* (4) £150-200



238. **South Africa**, ZAR, Kruger, penny, 1892, bust left, *rev.* arms within design (KM.2), *certified and graded by NGC as Mint State 62 Brown* £120-140



239. **South Africa, ZAR, Kruger, Penny, 1892**, bust left, *rev.* arms within design (KM.2), *dulled, extremely fine* £80-120



240. **South Africa, George V, shilling, 1935**, crowned bust left, *rev.* standing female figure leaning on large anchor (KM.17.3), *certified and graded by NGC as Mint State 63* £120-140

241. **Spain, Seville, Cocina Economica San José, five centimos brass token, undated**, COCINA ECONOMICA SAN JOSÉ around SÉVILLA, *rev.* mark of value, *certified and graded by NGC as Mint State 63* £50-100



242. **Straits Settlements, Victoria, twenty cents (2)**, 1890 H, Heaton mint, 1891, diademed head left, *rev.* value (KM.12); five cents, 1891 (KM.10), *first very fine, other two slightly better*, Mauritius, Victoria, ten cents, 1883 (KM.10), *fine* (4) £150-200

243. **Straits Settlements, Edward VII, dollar, 1908** (KM.26; Pr.7); minor silver, Straits (4), Malaya (2), Hong Kong (2); South Africa, ZAR, Kruger, halfcrown, florin, this has been mounted, shilling, sixpence, threepence and bronze penny; India, rupees (5), 1840, 1884, 1906, 1917 and Bikanir, *fine and very fine* (22) £80-120



244. **Switzerland, Basel, 1/4 thaler, 1740**, Basilisk left, with oval arms of Basel, *rev.* river cityscape (Divo/Tobler 768; HMZ 2-102c; KM.142); Solothurn, Batzen 1811; other minors (2), Bern, 1793 and Netherlands, 'ship' six stuiver, 1678, *all very fine* (4) £80-120



245. **Switzerland, Neuchâtel, Le Locle, brass five-cent bread token, uncertain date**, CUISINE POPULAIRE LOCLE around crowned arms, *rev.* PAIN 5c, *certified and graded by NGC as Mint State 64* £50-100



246. **Switzerland, Basel, Brauerei Burgvogtei, brass token, uncertain date**, BRAUEREI BURGVOGTEI, *rev.* six-pointed star, *certified and graded by NGC as Mint State 62* £40-60

NGC has identified the token as being from Germany; this is incorrect. The Burgvogtei brewery was set up in Basel in 1846, and by the late 1800s was producing over 670,000 litres of beer a year.



247. **Switzerland, two francs, 1912B**, Helvetia standing with lance and shield, *rev.* value and date within wreath (KM.24), *certified and graded by NGC as Mint State 64+* £75-125



248. **Thailand**, Rama VII, half baht, BE2472 (1929), bust left, *rev.* elephant (KM.Y.49); Rama VI, quarter baht, BE2462 (1919), silver 0.650, bust right, *rev.* elephant heads flanking elephant (KM.Y.43a); Rama V, eighth bahts (2): undated (1876-1900); RS121 (1902), bust left, *rev.* national arms (KM.Y.32; KM.Y.32a), *all certified and graded by NGC, the first and second as Mint State 63, the third as About Uncirculated Details, Obverse Cleaned, the fourth as About Uncirculated Details, Cleaned* (4) £100-200



249. **Thailand**, Rama V, baht, undated (1869), crown flanked by umbrellas within circle, *rev.* elephant with chakra in circle (KM.Y.31), *certified and graded by NGC as About Uncirculated 53* £80-120



250. **Thailand**, Rama V, salu'ng, undated (1869), crown flanked by umbrellas within circle, *rev.* elephant with chakra in circle (KM.Y.29), *certified and graded by NGC as Extremely Fine Details, Cleaned* £40-60
251. **Thailand**, Rama V (2): baht, 1876-1900, bust left, *rev.* the state seal (KM.Y.34), *certified and graded by NGC as About Uncirculated Details, Cleaned*; two and a half satang, RS116H (1897), elephant facing, flanked by elephant heads, *rev.* value (KM.Y.24), *certified and graded by NGC as Mint State 63* (2) £60-80



252. **Thailand**, Rama IV, baht, 1860, crown flanked by two umbrellas, *rev.* elephant with chakra (KM.Y.11), *certified and graded by NGC as About Uncirculated 58* £60-80



253. **Thailand**, Rama V, two att, CS1244 (1882), crowned monogram, *rev.* inscription within wreath (KM.Y.19), *certified and graded by NGC as Mint State 62 Brown* £80-120



254. **Thailand**, Rama V, salu'ng, undated (1876-1900), bust left, *rev.* state seal (KM.Y.33), *certified and graded by NGC as About Uncirculated Details, Cleaned* £50-100



255. **Thailand**, Rama V Phra Maha Chulalongkorn, fuang (eighth baht), RS125 (1906), bust left, *rev.* crown flanked by umbrellas (KM.Y.32a), *certified and graded by NGC as Mint State 65* £60-80



256. **Tunisia**, French Protectorate, Muhammad al-Sadiq Bey, copper two centimes, AH 1308 (AD 1891), Arabic legend flanked by branches, *rev.* value and date within circle (KM.220), *certified and graded by NGC as Mint State 64 Red Brown* £100-150



257. **Tunisia**, French Protectorate, Muhammad al-Hadi Bey, copper five centimes, AH 1322 (AD 1904), Arabic legend flanked by branches, *rev.* value and date within circle (KM.228), *certified and graded by NGC as Mint State 64 Red Brown* £100-150

258. **Tunisia**, ten centimes, 1904A, inscription within sprigs, *rev.* value and date within centre circle (KM.229, 228), *certified and graded by NGC as Mint State 65 Red Brown and Mint State 64 Red respectively* (2) £40-60



259. **Tunisia**, French Protectorate, franc, AH.1334/1916A, Arabic inscription, branches either side, *rev.* value and date within beaded circle (KM.238); ten centimes, 1904A, legend in Arabic between branches, *rev.* country, value and date (KM.229), *both certified and graded by NGC, as Uncirculated Details and Mint State 65 Red respectively* (2) £80-120



260. **Turkey**, Constantinople, aluminium '40' token, unknown date, U.F. CONSTANTINOPLE within oak wreath, *rev.* mark of value, *certified and graded by NGC as Mint State 63* £40-60

The oak wreath on the obverse bears a strong resemblance to that on the coins of 19th century France, so perhaps this token was produced by one of the French communities based in Constantinople at the turn of the century.



261. **USA**, gold dollar, 1885, large head Indian Princess, *very fine, has been mounted* £120-160



262. **USA**, half-dollar, Oregon Trail Memorial, 1926, by James Earle and Laura Gardin Fraser, Native American chief, *rev.* Conestoga wagon; quarter-dollar, 1920, standing Liberty, *both nearly extremely fine* (2) £100-140



263. **USA**, five cents, 1905, Philadelphia, Liberty head, *nearly extremely fine* £50-80



264. **USA**, cent, 1802, draped bust, *rev.* normal wreath and fraction, *pierced on tip of bust (between S of STATES and O of OF)*, *fine* £100-150



267. **USA**, Lincoln Campaign token, brass, 1860, eagle, *rev.* legends, NOT ONE CENT FOR SLAVERY 1860, plain edge (ANACS 55), *virtually mint state with traces of lustre* £200-250



268. **United States of America**, brass cent 1959, 1959D, 1960 (97) and zinc-coated steel 1 cent 1943, 1943D, (247), *brass issues extremely fine or better, many with full lustre, zinc coated issues mostly tarnished, but some with original colour, generally extremely fine* (344) £100-150

265. **USA**, cents (8), Classic head, 1812; Liberty [Matron] head, 1817, 1818 (2); 1827; modified, 1837; Braided hair, 1847, 1851, *fair and fine, penultimate a little better* (8) £100-150



269. **USA**, a coin locket, silver Trade Dollar, 1876, skillfully hollowed, the reverse 'invisibly' hinged, to reveal photograph of a young lady, *best coin very fine, a well-made item of jewellery* £200-250



266. **USA**, Washington cents (3), Military bust; draped bust (2), *fair and fine* (3) £70-90

These coin lockets turn up in commerce from time to time, nearly always using a Trade Dollar, but manufacturing jeweller remains stubbornly unknown.



270. **Yemen, Sultanate of Lahej**, copper ½ baiza (7), undated (6), 1291h, (KM.1, 2), *good very fine, the last (1291h) extremely fine with traces of original lustre* (7) £150-200

271. **Minor coins of the world, USA** (15), including half-dollar, 1940; quarter-dollars (2), 1865 S, 1892; Canada (26); others from Australia, Fiji, New Zealand, Cuba, Venezuela, etc., in album leaves, *varied state* (lot) £80-120



273. **West Indies, St. Lucia**, Banana tallies (14), Geest Industries (W.I.) Ltd. (Lyall 469-473); Minvielle & Chastanet (Lyall 477; Peter & Company (8 - Lyall 478-485), *varied materials and shapes, fine to very fine* (14) £280-320



272. **West Indies, St. Lucia**, tallies (8), A(ntilles) P(roducts) in red fibre (Lyall 454); Barnard, Peter & Company, coaling tallies, in brass by Neal of London, twopence (Lyall 455); Barnard, Sons & Company (3 - Lyall 461-463); James Burness & Sons (2), 30 & 24mm. (Lyall 464-465); Chastanet (Lyall 466), *varied shapes and sizes, fine to very fine* (8) £180-220



274. **West Indies, St. Lucia**, tallies (8), bronze or brass, The Peter Coaling Company Ltd. (Lyall 486 - 489- this oval, 490 (2), 491); Royal Mail Steam Packet Company, work tally for coaling, c. 1885 (21mm), central hole (Lyall 496), *varied shapes and sizes, fine* (8) £180-220

275. **European minor coins**, 19th and 20th century; France, Belgium, Netherlands, Germany, Switzerland, Austria, Finland and others, in album leaves, *varied state* (lot) £120-150

276. **European and Middle-Eastern minor coins**, 19th and 20th century, Spain, Italy, Greece, Romania, Libya, Israel and others, in album leaves, *varied state* (lot) £100-140

277. **East, Far East and African minor coins**, 19th and 20th century, with a few earlier coppers, in album leaves, India, Thailand, Straits Settlements, Hong Kong, Ceylon, British West Africa, Rhodesia, in album leaves, *varied state* (lot) £80-120

278. **A collection of Turcoman AE coins** (43), Artuqid of Mardin AE dirham (32), Artuqid of Hisn and Amid (1), Zangid of Mosul (3), Zangid of Aleppo (3), Ayyubid of al-Jazira (1), Salduqid of Arzerum (1), Danishmendid of Malatya (2). All identified in individual envelopes, *generally fine to very fine* (43) £400-500



279. **Miscellaneous world coins** and medals mainly from the Middle East, but including a few European, *varying grades* (lot) £120-150



281. **Postcards: The Americas**, a group of 10 cards, printed in Germany, by Max Heimbrecht, Berlin, with embossed and coloured coins of each denomination of the country, current conversion rates for several countries and the national flag, c. 1900-1910, comprising, USA (2), Argentina, Brazil, Chile, Ecuador, Mexico, Peru, Uruguay and Venezuela, *in good order* (10) £60-80



PARANUMISMATICA

280. **Elizabeth II, Decimal Day**, school teaching "Decimal-Aid Group Work Kit of Coins, Philosograph Publications, a quantity of card 'coins' of all denominations for use as teaching aids, in card box; a much smaller group of earlier card 'coins' and notes (3) of George VI, together with some of the teacher's notes, *an amusing reminder, good order* £15-20

282. **Postcards: Europe**, a group of 20 cards, printed in Germany, by Max Heimbrecht, Berlin, with embossed and coloured coins of each denomination of the country, current conversion rates for several countries and the national flag, c. 1900-1910, comprising, Austria, Belgium (2-differing, Leopold II and Leopold II and Albert), Bulgaria, Denmark, France, Germany (Prussia), Greece, Hungary, Netherlands, Norway, Portugal, Roumania, Russia, Serbia, Spain, Sweden and Switzerland, *in good order* (20) £120-160



283. Postcards: Middle East, a group of 7 cards, printed in Germany, by Max Heimbrecht, Berlin, with embossed and coloured coins of each denomination of the country, current conversion rates for several countries and the national flag, c. 1900-1910, comprising, Turkey (3), Egypt, Morocco, Tunis and Persia, *in good order* (7) £50-80

284. Postcards: Great Britain, Colonies and Far East, a group of 9 cards, printed in Germany, by Max Heimbrecht, Berlin, with embossed and coloured coins of each denomination of the country, current conversion rates for several countries and the national flag, c. 1900-1910, Great Britain, Hong Kong, India and Ceylon, Transvaal [Paul Kruger], Netherlandish India, Siam Rama V, Chulalongkorn (2) and Rama VI, Vajiravudh and China, Kwang-Tung and Hu-Peh provinces, *in good order* (9) £80-120

285. Postcards: Japan, a group of 5 cards, printed in Germany, by Max Heimbrecht, Berlin, with embossed and coloured coins of each denomination of the country, current conversion rates for several countries and the national flag, c. 1900-1910, gold coins (3 – duplicate of one for French market), silver and bronze (2); and photographic card of banknote, *in good order* (6) £50-80

286. Postcards, Canada (2), “Every Little Bit Helps”, card with Edward VII Canadian cent glued on showing obverse, posted from Winnipeg, July 1909; with an almost identical card, but with a well-worn penny of George V, *the obverse of the cent virtually mint state with full colour* £25-35

287. Postcards, a fine collection of cards each with a link to money, coins and banknotes, mostly humorous; others items include the man who, over 10 years, collected 48,000 farthings for ‘London Slum Children’s Breakfasts’, and a private £100 Promissory Note, 17th May 1819., some duplication, *generally good order* (qty) £70-90

BRITISH MEDALS



288. Oliver Cromwell (1599-1658), oval cast gilt bronze medallion portrait, 18th/19th Century, armoured bust right, with sash around, after Roubillac’s terracotta bust (now in the British Museum), beaded border, 123.5mm. x 98.5mm., *very fine and attractive* £60-80



289. Anne, Accession, silver medal, 1702, by J. Croker (unsigned), crowned bust left, *rev.* crowned heart on pedestal, ENTIRELY ENGLISH, 35.5mm. (MI 227/1; Eimer 388), *good very fine* £180-220
*ex Cheffins auction



290. Anne, Peace of Utrecht, silver medal, 1713, by J. Croker, laureate bust left, *rev.* Anne as Britannia holding olive branch, spear and shield, ships and farming scene beyond, COMPOSITIS VENERANTVR ARMIS, 34.5mm. (MI.400/257; Eimer 458), *pleasant very fine* £120-160
*ex Cheffins auction

291. **Anne, Peace of Utrecht**, silver medal, 1713, by J. Croker, laureate bust left, *rev.* Anne as Britannia holding olive branch, spear and shield, ships and farming scene beyond, COMPOSITIS VENERANTVR ARMIS, 34.5mm. (MI.400/257; Eimer 458); copper jeton imitating the official Coronation medal, 1702, 25mm. (MI 229/6); Union with Scotland, 1707, shilling-size silver jeton (MI 297/114), *all very fine* (3) £120-140
*ex Cheffins auction



292. **Caroline of Brandberg-Ansbach**, Queen Consort (1727-1737), Coronation silver medal, 1727, by J. Croker, draped bust left, *rev.* HIC AMOR HÆC PATRIA, Caroline stands in Coronation robes, attended by Religion and Britannia, 35mm. (MI.480/8; Eimer 512), 400 specimens struck, *certified and graded by NGC as Very Fine 30* £150-250



293. **Caroline of Brandberg-Ansbach**, Queen Consort (1727-1737), Coronation silver medal, 1727, by J. Croker, draped bust left, *rev.* HIC AMOR HÆC PATRIA, Caroline stands in Coronation robes, attended by Religion and Britannia, 35mm. (MI.480/8; Eimer 512), 400 specimens struck, *certified and graded by NGC as Very Fine 25* £125-175

294. **William, Duke of Cumberland**, the Rebels Retreat to Scotland, silver medals (2), 1745, by T. Pingo, armoured bust of Cumberland right, *rev.* lion subduing a wolf, 33mm. (MI 607/265; Eimer 600; Eimer, *Pingo 2*; Woolf 53:4), *good fine and very fine, certified and graded by NGC as Very Fine – details – Obv. Scratched and Extremely Fine – Details – Rim Damage*, and Edward VII, small official silver Coronation medal, 1902, *certified and graded by NGC as Uncirculated – Details – Reverse Cleaned* (3) £200-250

The cataloguers respectfully point out that the 1902 medal was issued with a bright matt surface; in this case it is the obverse that has darkened rather the reverse brightened through cleaning.



295. **Joseph Priestley** (1733-1804), chemist, discoverer of oxygen, theologian and educator, silver medal, 1783, on his 50th Birthday, by J. G. Hancock, bust right, *rev.* his workbench laden with scientific apparatus, 36mm. (BHM 251, R²; Eimer 807; DH Warwickshire, as token penny), *about extremely fine, rare* £250-300
*ex Cheffins auction

Priestley was to die in Northumberland, Pennsylvania

296. **Admiral Lord Nelson** (1758-1805), Death at Trafalgar, gilt-bronze medal, 1805, unsigned, uniformed bust left, *rev.* three-line Latin inscription, H. VICECOM NELSON..., within wreath of palm and laurel, 39mm. (BHM.581; Hardy 67; MH.505), *gilt examples rare*; the Nelson Monument, Birmingham, copper medal, 1809, by P. Wyon, the statue on its plinth, *rev.* within wreath, HE FINISHED HIS COURSE OF GLORY..., 54mm. (BHM 678; Hardy 80; MH 535), *both nearly extremely fine* (2) £140-180
*ex Cheffins auction

The statue by Sir Richard Westmacott, the first to be erected following Nelson's death, now stands in the Bull Ring in the city centre. The £2,500 cost was paid for by public subscription.



297. A group of white metal medals (6), including Counties of United Kingdom, 1838, by Davis, 64mm. (BHM 1873, Eimer 1324); others of George III, Death 1820; Pitt, 1799, others (3), *fine to very fine*; Jubilee 1897, King's Norton, white metal, 51mm; Battle of Jutland, 1916 by Spink, small silver and larger white metal, in card boxes, *these mint state* (9) £100-140
298. William Hogarth, copper medal 1848, for the Art Union of London, by L. C. Wyon, bust right, wearing soft cap, *rev.* detail of Hogarth's painting "The Election", 54.5mm. (BHM 2302; Eimer 1427; Beulah 4), in case of issue, *extremely fine* £100-150



299. William Hogarth (1697-1764), copper medal of The Art Union of London, by L C Wyon, 1848, bust right *rev.* Hogarth's painting "The Election", 54.5mm. (BHM 2302; Beulah 4; Eimer 1427), in case of issue, *extremely fine* £100-140



300. The Loyal and Independant [sic] Gardeners, an electrotype copy of the hexagonal member's badge, original c. 1850s, two gentlemen gardeners clasp hands, LET BROTHERLY LOVE CONTINUE, *rev.* a basket with gardening tools in and around it, LOYAL AND INDEPENDANT GARDENERS, integral bunched grapes suspender, 66.5mm. (D&W.130/232; Withers 2231), *very fine* £50-80

The item shows independent spelt independant. Both D&W and Withers spell INDEPENDANT correctly with an E.





301. **The International Exhibition**, South Kensington, 1862, official prize medal, in copper, by L. C. Wyon, after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev.* wreath around inscription, named on edge, HUGHES & SONS. CLASS IX, 76.5mm. (BHM.2747; Eimer 1553), in case of issue, label in inner lid, "J. HUGHES & SONS ~ THE ONLY MILL STONE MAKERS IN ENGLAND ...", *extremely fine* £120-160

Class IX, Agricultural and Horticultural machines and implements.

Wyon was paid £6,409 for supplying the official medals and they were struck for him at the minting facilities of Messrs Pinches.



302. **Royal Horticultural Society, Veitch Medal**, copper, awarded 1891, by Moore, Fruit and vegetables arranged on monument, *rev.* engraved tablet, "Awarded to Mr C. I. Waite for the best collection of Vegetables exhibited at the Crystal Palace, 76mm., in case; a silver medal, 1931, for "Clotted Cream", 50.5mm; Royal Cornwall Polytechnic Society, Watt medal "agricultural essay", 45mm., in case; Belgium, Albert, silvered-bronze medal, 1912, "Concours Internatl Lodelinsart", 51mm., *very fine, first scarce* (4) £70-90



303. **Boer War, S.S. Maine**, the 'American Ladies' Hospital Ship Fund Commemorative Medallion', white metal, 1899, Union Jack and Stars and Stripes crossed over red cross within life-belt, *rev.* starboard-side ship portrait, 44mm. (BHM 3650; Eimer 1831; Milford Haven 652; Hern 23), black leather case of issue, *good extremely fine* £40-60

American-born Lady Randolph Churchill, mother of Sir Winston Churchill, was Chairman of the American Ladies Hospital Ship Fund.

304. **Jacobite interest**, squeezes in pewter / white metal of Jacobite medals (7), Old and Young Pretenders, etc.; oval impressions (2), of cameo portrait, perhaps Lord Mansfield; other medals (7), white metal (5), including "The Leviathon Steam Ship"; **Scotland**, communion tokens (6), 18th century halfpenny tokens (13); smaller tokens and coins, mostly Scottish (65), *an interesting lot but mostly poor, fair and fine* (100) £100-150



305. **Edward VII**, silver medal for the coronation, 1902, by G. W. de Saulles, crowned bust of king right, *rev.* crowned bust of Queen Alexandra right, date on ribbon below, 31mm. (Eimer 1871; BHM.3737), *certified and graded by NGC as Mint State 62* £80-100



306. **The Battle of London, 1940-1941 and 1944**, silver restrike of the famous war-time medal, 1966, searchlights over St. Paul's Cathedral, *rev.* rocket over the Tower of London, 57mm., struck with a matt surface, numbered 46 (of an issue of 2,500), in case of issue with certificate, *slight discolouring on reverse, otherwise mint state, rarer than the mintage figures suggest*; New Stock Exchange, London, silver medal, 1972, in style of the old broker's badge (T. F. M. Bebb), 44.5mm; Battle of Hastings, 900th Anniversary, French silvered-copper medal, 1966, by J. H. Coëffin, 68mm., struck 1973, no. 117/500 £60-80

Josette Hébert-Coëffin (1906-1973), sculptress and medallist.



307. **Society of Chemical Industry**, gold and enamel neck-badge of office, 1972, by Henry Paget, for Royal Mint, eight pointed star with central medallic bust, *rev.* named to C. H. Beeby, diamond shape suspender and loop, London Hallmark, Royal Mint and maker 'KG' (Kruger Gray?), 51.5mm. diam.; 9ct., Royal Mint case of issue, *virtually mint state* £80-120



308. **Sir Winston Churchill** (1874-1965), Centenary of his birth of 1974, box medal 'struck in solid Sterling Silver', by R. Norris for Toye, Kenning & Spencer, bust three-quarters left, *rev.* family arms, containing 13 printed coloured roundels by R. Jaffe, illustrating the life of Churchill, 77mm., in fitted leatherette case of issue, with tweezers, limited issue of 1000 specimens, *mint state* £200-250

*ex Cheffins auction



309. **The Duke of Wellington, gilt-silver box-medal, 1975**, by Toye, Kenning & Spencer, copying Edward Orme's *Record of British Valour* of 1815, the lid uniformed bust of Wellington left, the base Victory writes on tablet, PICTURE MEDAL 1975, containing containing 13 coloured roundels, 77.5mm., Birmingham Hallmarks, numbered 61 (of an issue of 500), in maroon leatherette case of issue, with pincers for handling roundels, *as made, choice and virtually mint state* £100-140



310. **Captain James Cook (1728-1779)**, 200th anniversary of his death, a pair of gilt-silver medals, 1979, by G. A. Holman for Messrs. John Pinches, bust three-quarters right, *rev.* the killing of Cook, 44.5mm., in case of issue, *brilliant mint state*; Bicentenary of the First Fleet, 1787-1987, bronze medals (2) issued by the City of Portsmouth, 50.5mm., *mint state* (4) £60-80



311. **Ireland, William III, Orange Order - King and Constitution, 1690**, silver medal by William Mossop, struck c. 1800, laureate and armoured bust left, *rev.* crowned arms with supporters, 34mm. (Withers 2005; Eimer 324), suspension loop and ring, *brooch marks on reverse rim, very fine* £70-100
*ex Cheffins auction

WORLD MEDALS

312. **Bulgaria, The Parliament Building, Sofia**, silver (?) medal, 1944, façade, *rev.* legend and crest, 60mm., *matt surface, nearly extremely fine* £40-80



313. **France, Louis-Philippe I (1773-1850; King 1830-1848)**, Egyptian interest, inauguration of the statue in Strasbourg of General Kléber (1753-1800), died in Cairo, copper medal, 1840, by C. M. Emmerich, the statue and surrounding plinth, *rev.* cityscape of Strasbourg, 59mm.; **Belgium**, the 'Agrandissement' of Antwerp, copper medal, 1856, by Hart, 54.5mm., *very fine* (2) £60-80



314. **France**, Péronne, medal, pre-1870, by Stern, crowned arms of the city with dog supporters, and motto, URBS NESCIA VINCI, *rev.* legend in 14 lines giving historical details from 1190, 45.5mm., *very fine* £40-60

The medal was re-issued after the Franco-Prussian War and the Prussian bombing on December 28, 1870 was added to the reverse.

315. **Medallic reproductions** (7), by the Paris Mint, **France**, Benvenuto Cellini's medal of Francis I, laureate bust left, *rev.* horseman r, warrior strikes at Fortuna, 96.5mm; and a seal of Paris; **Italy**, Pisanello, Jean-François de Gonzague, *Gianfrancesco*, Marquis of Mantua and Leonello d'Este; **Transylvania**, Gabriel Bethlen; **Germany**, Friedrich Ulrich of Brunswick-Lüneburg, *much as issued, very fine and better* (7) £120-160

316. **France**, restrike medals by the Paris Mint (4), Louis XIV, Elisabeth Charlotte of the Palatinate, Seal of the First Republic, the new Republic, 1848, *extremely fine*; others (4), including Italy, medal for Independence (unification), 1865, *very fine and better* (8) £80-120



317. **France, Napoleon, Battle of Wagram**, copper medal, 1809, by L. Manfredini, crowned bust right, *rev.* winged Victory with thunderbolts and palm branch, 42 mm. (Br. 862; Ess.1243), *minor marks, extremely fine* £70-90

*ex Cheffins auction

318. **France, Pierre Deluns-Montaud** (1845-1907), Minister of Public Works, large sculpted uniface silvered-metal Medallion, undated, by Louis P. Maubert (1875-1949), bust right in high relief, with rough-shaped truncation, 104mm., contained velvet and silk-lined green leather fitted case, *splendidly sculptural, extremely fine and rare*; **Germany**, Dr. Otto Meyer, Bronze Medal [1950], by Richard Knecht (1887-1966), bespectacled head left, *rev* Hercules wrestles the bull, 110mm., in blue leather fitted case of issue, *extremely fine* (2) £80-120

Otto Meyer was Managing Director [Generaldirektor] of M.A.N. [Maschinenfabrik Augsburg-Nürnberg], 1946-1954. The medal celebrates his 25th anniversary and also his 30th anniversary at GHH [Gutehoffnungshütte]. A similar medal was sold by Leipziger Münzhandlung & Auktion Heidrun Höhn, 8 February 2017 (lot 96)



319. **France, Exposition Coloniale Internationale, Paris, 1931**, set of four silvered-bronze medals, representing the Continents; AFRIQUE, by L. Desvignes, Arabic head left; AMERIQUE, by L. Bazor, Indian Chief's head left in feathered headdress; OCEANIE, by A. Mouroux, girl's head full-face, these with appropriate pavilion on *rev.*; ASIE, by Morlon, Cambodian girl's head full-face, *rev.* Asian elephant left, each 32mm., each with poinçon – cornucopia and CU, in blue fitted card case of issue (lid separated), *mint state though some spots of toning, choice and rare* £150-200

Louis Desvignes (b. 1905); Lucien Bazor (1889-1974); Anie [Mélanie] Mouroux (1887-1978); Pierre-Alexandre Morlon (1878-1951)



320. **Greece, visit of George I, King of Greece,** to the City of London, copper medal, 1880, by G. G. Adams, struck for the Corporation of the City of London, bare head bust left, GEORGE I KING OF THE HELLENES around, *rev.* Londinia and Britannia welcome Hellas, views of the Parthenon and St Paul's Cathedral beyond, 76.5mm. (BHM 3077; Eimer 1668; Welch 16), 400 specimens struck, *good very fine* £180-220

George I (1845-1863-1913) was the second son of Christian IX of Denmark. He was assassinated in 1913 by Alexandros Schinas, a known anarchist.



321. **Germany, Bamberg, Heinrich II (973–1024),** also known as Saint Henry the Exuberant, 900th Anniversary of his Death, commemorated in Bamberg, 1924, a pair of Meissen porcelain medals, crowned bust of the Holy Roman Emperor three-quarters left, *rev.* legend and dates, white and gilt, Böttger stoneware and gilt, 66.5mm., *much as made* (2) £80-120



322. **Germany, Jakob Böhme (1575-1624),** philosopher, mystic and Lutheran theologian, 300th Anniversary of his death, a set of three Meissen porcelain medals, 1924, bare head right, long hair, *rev.* hand holds radiant lily, white and gilt, terracotta and gilt and plain terracotta, 42mm.; **Martin Luther (1483-1546),** 400th Anniversary of the Diet of Worms, notgeld one mark, 1921, for Eisenach, with portrait, Böttger stoneware, *much as made* (4) £70-90

323. **Germany, Saxony, various silver medals (3), 1665-1672;** with an open-work silver badge, probably of the period, *all from mounts, very fine* (4) £100-150
The majority ex O'Byrne collection, with old tickets.



324. **Hungary**, Martin Georg Kovachich (1743-1821), 70th birthday, bronze medal, 1813, by H Karl, bust left wearing fur-trimmed coat, *rev.* legend in wreath, 44.5mm., *good very fine* £30-50

Kovachich was the curator/librarian at the University of Pest. He was to donate 300 folios of manuscripts to the National Museum of Hungary.



325. **Italy**, Venetian, school of Sperandio, Niccolò Lelio Cosmico (c.1420-1500), poet, cast bronze medal, bust left, wearing cap, N L COSMICI POETAE CL, *rev.* a Pegasus gallops left, GENIVS, 40mm. (Hill, *Corpus* 406; Arm. II, 72, 13; Voltolina 125 – Serenissima 57), *a later cast, rough surface, nearly very fine* £80-100



326. **Italy**, Bologna, Giovanni II Bentivoglio (1443-1506), Lord of Bologna, large cast bronze medal in high relief, c. 1463, by Sperandio da Mantova [Sperandio di Bartolommeo Savelli – c. 1425-28 – c.1506], bust left, wearing soft, fitted, cap with border over long hair and chain of office, IOANNES BETIVOLVS RO - NON LIBERTATIS PRINCEPS, *rev.* two winged cherubs support a shield of the Bentivoglio arms, OPVS SPRANDEI, 102.5mm. (Hill, *Corpus* 355; Pollard [2007] 79; Pollard, *Bargello* 94; Arm. I, 65, 7), *a later cast with the patination of considerable age, very fine and rare* £180-200

The medal believed to celebrate the proclamation of Giovanni as Prince of the Republic of Bologna.



327. **Italy**, Vatican, Julius III (1487-1550-1555), Giovanni Maria Ciocchi del Monte, Jubilee of the Year 1550, cast bronze medal, possibly by Giovan Giacomo Bonzagi, tonsured bust right wearing embroidered stole, *rev.* the Holy Door, HAEC PORTA DOMINI MDL, 45mm. (Linc.518; Arm.II, 215, 5; Bargello 542), *a good but probably a slightly later cast, nearly very fine* £40-60



328. **Italy**, Naples, Louis XII, of France (1462-1498-1515), fantasy medallion ducat, struck in copper, 19th Century, LVDO FRA AN REGNI Q NEAP R, crowned bust right, *rev.* PERDAM BABILLONIS NOMEN, crowned shield of France, 27.5mm., (cf F.826), *choice extremely fine* £30-50



329. **Italy**, Roman school, Amaranta Orsini (d. 1653), cast bronze medal, D AMARANTA ORSINI, bust right, wearing a gown with a high neck, and a veil, *rev.* ROSA MIRANDA NATA, a single rose in flower, *in ex.* ANAGRAMMA, 34.5mm. (Attwood 1065a), *a later cast, very fine* £80-100

Amaranta Orsini was the daughter of Marzio Orsini, Signore di Bomarzo and Porzia Vitelli. She became a nun and, in 1599, entered the Convent of Sant'Ambrogio alla Massima in Rome. Her youthful appearance on the medal suggests it dates from around that time. The Convent is better remembered today for the scandal there that took place in the mid-19th century.

MEDALS BY SUBJECT



330. **Peru, Independence of Callao**, silver medal, 1863, by R. Britten, Athena stands in chariot, EL PERU LIBRE, *rev.* starboard view of paddle steamer, LA MUNICIPALIDAD DEL CALLAO - EL 28 DE JULIO, 24.5mm. (Fonrobert 9195), *virtually mint state*; with smaller silver medal, inauguration of the statue commemorating the Victory of 1866, Lima 1874, 23mm., *very fine* (2) £80-120



331. **USA, W. R. Grace & Co.**, large 'Fine Silver' medal for 30 years service (Frederick Cecil Bevis), 1949, by the Medallion Art Company, New York, a sailing clipper, *rev.* map of the Americas with symbols of progress, ship, plane and skyscrapers, 88.25mm., in fitted case, *matt surface, extremely fine* £80-120
- W. R. Grace & Co. issued a 14ct gold medal for 40 years service.



332. **Ancient Order of Druids**, Lodge 59 [Oxford], a Victorian silver oval Presentation Jewel, 1872, by J. Moore, Druid's head to left within oak wreath, *rev.* engraved inscription, "Presented by Lodge 59 of Druids to P.N.A. [Past Noble Archdruid] Frank Russell July 3rd 1872", ball and ring suspension loop, 89.5 x 59.5mm., *highly decorative, extremely fine with light tone* £120-150

The cataloguers have no knowledge of the recipient, but he is not to be confused with the Frank Russell, son of Lord John Russell, who would have only been 7 years of age.

333. **Art Nouveau**, Austria, The Vienna Secession, the Vienna Men's Singing Association performing at the Imperial Austrian Exhibition, London, patinated bronze plaquette, 1906, by Josef Heu (1876-1952), standing robed figures of a man and woman, legend in 9 lines, in the Secessionist style, 84.5 x 102mm., *very fine, scarce* £80-120

Prof. H. C. Josef Heu, Austrian painter, sculptor and teacher. Heu was born in Maribor [Marburg an der Drau], now Slovenia, then part of the Austro-Hungarian Empire. He taught as a Professor at the University of Applied Arts in Vienna and was President of the Austrian Society of Christian Art. His wife, however, was Jewish, the daughter of the General Director of the Vienna Opera House and she and their two sons fled to England in 1938. He followed in 1939 and they were given a home by the monks at Ampleforth, later living nearby at Coxwold.



334. **Ballooning:** France, Henri Giffard's Captive Balloon Ascent over Paris, at the *Exposition Universelle*, gilt-bronze medal, 1878, by C. Troitin, balloon over a view of Paris, *rev.* legend in six lines, 51mm. (Malpas 101, 102), each with suspension loop, ring and ribbon, one with 'dumbbell' suspender, *both extremely fine* (2) £80-120

Henri Giffard (1825-1882) also invented the steam injector and gave his name to a powered dirigible airship.



335. **Education,** School Board of London, medals 'For Punctual Attendance' awarded to brothers:- Five to E. Tuck: Victoria, 1895, white metal; 1897, bronze; Victoria, 1898, bronze; 1899, gilt-bronze; 1900, gilt-bronze; Five to A. Tuck, Edward VII, 1902, white metal; 1903, white metal; 1904, white metal; 1905, bronze; 1905-6, bronze, 1905-6, all but 2 in card boxes of issue, *medals mint state or virtually so* (10) £40-60

It is unusual for these medals to survive in such good condition and unusual to find them to brothers



336. **Maritime interest: Sir Francis Drake's Voyage,** the 400th anniversary of the commencement of the circumnavigation of the Globe, 1577-1580, a silver reproduction of the famous 'Map' medal by Michael Mercator, struck in 1777, by the Danbury Mint under the auspices of the National Maritime Museum, a map of the Old World of Europe and Asia, *rev.* a map of the New World of the Americas, the voyage route depicted with a dotted line on both sides, 69mm.; wt. 79.85gms. (cf MI 131/83; Betts 9; MH pp 1-3; Sir John Evans "The silver medal and map of Sir Francis Drake", *Numismatic Chronicle*, 1906), Hallmarked, in case of issue (a little damaged), *peripheral toning to Old World side, virtually mint state* £120-150

337. **Maritime interest: Sir Francis Chichester, first solo circumnavigation of the Globe,** 1966-67, a pair of silver medals, 1967, by L. E. Pinches, bust right, in cap, *rev.* the *Gypsy Moth* against a background of the globe, 57.5 & 44.5mm., wts. 101.12 & 51.11gms., numbered 31 (of an edition of 55), in case of issue with certificate, *minor spots to steel-grey tone, otherwise virtually mint state, scarce;* silver medal, by Paul Vincze, for Spink, bust left, in cap, *rev.* Neptune and globe with *Gypsy Moth* and Golden Hind, 38.5mm., in fitted leather case with certificate, numbered 26 (of issue of 100) on edge, *mint state, toned* (3) £100-140



338. **Railways:** Italy, Completion of the Railway Line from Susa to Brindisi, copper medal, 1865, Italia stands amongst emblems of trade, anchor at side, steam engine and ships beyond, *rev.* legend in 15 lines, 71.5mm. (Moyaux 231; Swan 318), *very fine* £60-100



339. **Railways:** Opening of the Liverpool and Manchester Railway, white metal medal, 1830, by T. Halliday, train steaming across viaduct over the Sankey Canal, in rural landscape, *rev.* arched entrance to Liverpool station within steep cuttings, 48.5mm. (BHM.1458; Eimer 1223; Moyaux 4; Swan 44), *uneven colour, very fine* £80-100



340. **Religion:** Switzerland, Einsiedeln, silver medal, radiant Madonna, S MARIA EINSIDL, *rev.* St. Michael drives Satan out of Heaven, CONSTITUTI FEINCIFEM (sic), 41.5 x 41mm., *mounted as jewellery with roped border and droplet*; with other small silver Religious medalllets (4 – 1 Niello), and brass (1); **Germany/Bohemia**, Love and Marriage medal, by J. Höhn (?), Peace stands amidst trophies, *rev.* hands clasp heart, Jehovah (in Hebrew) above, love-birds below, 43mm.; unrelated silver (2), *generally fine* (9) £100-120



341. **Science, Albert Einstein** (1879-1955), memorial medal, in silver, by Umberto Rimondini (b. 1898, Bologna), for Stefano Johnson, head left, ALBERT EINSTEIN, *rev.* a dragon swirls and bites its own tail, AETERNITAS, stamped 800 fine, 60mm., *matt surface, virtually mint state and rare in silver* £80-120

Another example in silver is in the Jewish-American Hall of Fame



342. **Shooting, Daily Mail Trophy Competition**, 1911, silver medal, by Lilian Vereker Hamilton (1865-1939), young girls hold globe, ALL THE WORLD OVER, 44mm., *very fine* £50-70



343. **Transport:** France, Paris to Orléans Railway, octagonal silver medals (2), 1838, by A. Bovy, allegorical figure of Industry standing before two engines with two shields of La Seine (Paris) and La Loire (Orléans), *rev.* legend in wreath, 36.5mm. (Moyaux 115; Swan 248), *extremely fine and almost so* (2) £100-140

344. **Transport:** France, Paris to Orléans Railway, octagonal silver medal, 1838, by A. Bovy, allegorical figure of Industry standing before two engines with two shields of La Seine (Paris) and La Loire (Orléans), *rev.* legend in wreath; **Central Railway**, similar octagonal silver medal, 1844, obverse shields and reverse legends changed, both 36.5mm. (Moyaux 115, 127; Swan 248, 256); **Northern Railway** (Paris to Brussels), small copper medal, 1846, by Lecomte, train between two plinths, *rev.* legend, 26mm., *extremely fine* (3) £100-120



345. **Transport:** North Staffordshire Railway Company [the 'Knotty'], formed 1845, gold 'Free Pass', named to W. Cash, arms of the Company, its name in Garter around, *rev.* named and numbered in blue enamel, 'W. Cash – N° 125' around the Staffordshire knot, 29mm., wt. 13.74gms., *very fine* £350-400



346. **Transport:** France, Louis Napoleon, the opening of the Paris to Chartres and Tours to Angers railways, bronze medal, 1849, by Antoine Bovy, INAUGURATION DE CHEMINS DE FER, Paris seated holding a locomotive with, around her, the figures of Neptune, Armorica, the Rhine and Africa, *rev.* legend in 13 lines within wreath, 83.5mm. (Moyaux 141; Swan 259, this piece), *some slight marks to obverse, extremely fine, reverse better* £60-80
*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 259



347. **Transport:** France, Louis Napoleon, the opening of the Paris to Dijon railway, copper medal, 1851, by Armand Caqué for Robineau, bust of Louis Napoleon left, *rev.* legend in 18 lines, 68mm. (Moyaux 143; Swan 262, this piece), *choice mint state* £60-80
*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986 (lot 262);

The railway was opened by President Louis Napoleon on 1 June 1851. Armand-Auguste Caqué (1793 – 1881).

MILITARIA

348. **Crimea 1854-56**, no clasp, unnamed as issued, *very fine* £80-120



349. **Indian Mutiny 1857-59**, no clasp (Gunner. Rob^t. Faulkner. 2nd Comp^y 5th Bⁿ R^l Art.), *pierced and plugged on N of FAULKNER*, *very fine* £80-120



350. **Pair to the 92nd Regiment – The Gordon Highlanders**, Indian Mutiny 1857-59, no clasp (J. McInnes. 92nd Reg^t.); Army L.S. & G.C., VR, 3rd issue, small letter reverse (3023 Pte John McInnes 92nd Foot), *edge bruise on second*, *very fine* (2) £200-250

Photocopies of his discharge papers dated 17th November, 1875, are sold with the lot. "It appears that 'his conduct has been 'very good' and he is in possession of four good conduct badges, in possession of the Indian Mutiny Medal, medal and gratuity of £5 for Long Service and Good Conduct... His name appears in the Regimental Defaulters Book four times and he was never tried by Court Martial."

351. **Royal Navy L.S. & G.C., VR**, narrow suspension, impressed naming (Cha^s. J. Brooks. L^G Stoker HMS Duncan), *nearly extremely fine* £120-£160
HMS *Duncan*, first-rate, 101-gun screw-propelled, launched 1859



352. **Royal Navy L.S. & G.C., (2)**, to Marines; **Ed. VII**, impressed naming (W^m. Overbury, Gun^r. No. 2597 R.M.A.); **Geo. V.**, (10154 A. J. Soffe Gunner R.M.A.), *good very fine*; WW I, Lincolnshire Regiment, bi-metallic cap badge (1914), with Sphinx, *fine* (3) £80-120



353. **War Medals: India General Service medal**, 1854-95, clasp, Hazara 1888 (1934 W. Gray 1st Bⁿ. Suff. R.), slanting script, *good fine* £100-140



354. **War Medals: 1914 Star** (11481 Pte. F. Clarke 1/L.Pool. R); Memorial Plaque (Frederick George Henry Clarke), *good very fine*; Serjt. F. G. H. Clarke 4th Bn. The King's Liverpool Regiment, was killed in the Somme, 20 August 1916 and is buried at Heilly Station Cemetery, Mericourt-L'Abbe; India General Service 1908-35, clasp, Waziristan 1921-24 (3949580 Pte. A. E. Clarke. Welch R.), *all very fine* (3) £150-200

It is believed the recipients are related.



355. **War Medals: Queen's South Africa medal**, 5 clasps, Trans., C.C., O.F.S., SA 1901, SA 1902 (8375 P^{te} G. A. Wasmuth, Vol. C^{oy} Middx Reg^t), *very fine* £80-120



356. **War Medals: A Naval Great War group of four**, 1914-15 Star, War Medal, Victory Medal (J. 15918. W. H. Hughes, A.B. R.N.), LS & GC, Geo. V. (M. 39604 – R.P.O. H.M.S. Concord), brooch mounted, *fine to very fine* (4) £120-160



357. **War Medals: An Army / Royal Marines Great War Trio**, 1914 Star (SS-2478 Pte. J Haley A.S.C.), War and Victory Medals (Deal 9865- Act Cpl. – R.M.), *very fine* (3) £120-160



358. **War Medals: Great War, singles**, 1914 Star (88 63 Pte. J Quinn S. Gds), separate clasp, 5th Aug-22 Nov. 1914, and rose; 1914 Star (68848 Bmbr. A. W. Gutteridge. R.F.A.); War Medal (5900 Sgt. E. Giltrap. Rif. Brig); Germany, The Honour Cross of the World War, 1914/1918, *fine to very fine* (4) £60-80



360. **War Medals: Territorial Efficiency Medal**, Geo. VI. (6700509 Cpl. L. Leddra. Rif. Brig.), *fine*; General Service Medals (2), E II, clasp Cyprus (14938 Const. Moustafa Omer. W.D.A.P.) & clasp Malaya (2700305 A.C.I. K.A.Commons. R.A.F.), *very fine* (3) £40-60



359. **War Medals: Great War, pairs**, War and Victory Medals (2), 21760 Pte. A. Smith. K. R. Rif. C) & (96971 Gnr. H. C. Cox. R.A.), *first pair very fine, second nearly so* (4) £80-120

361. **Miscellaneous Banknotes** (28), including Ulster Bank George Best five pounds, 2006 (3), serials GB742071-73 consecutive; other notes from Hong Kong; Cayman Islands; Portugal, *mixed fine and conditions* (28) £10-20

End of Sale

KNIGHTSBRIDGE COINS

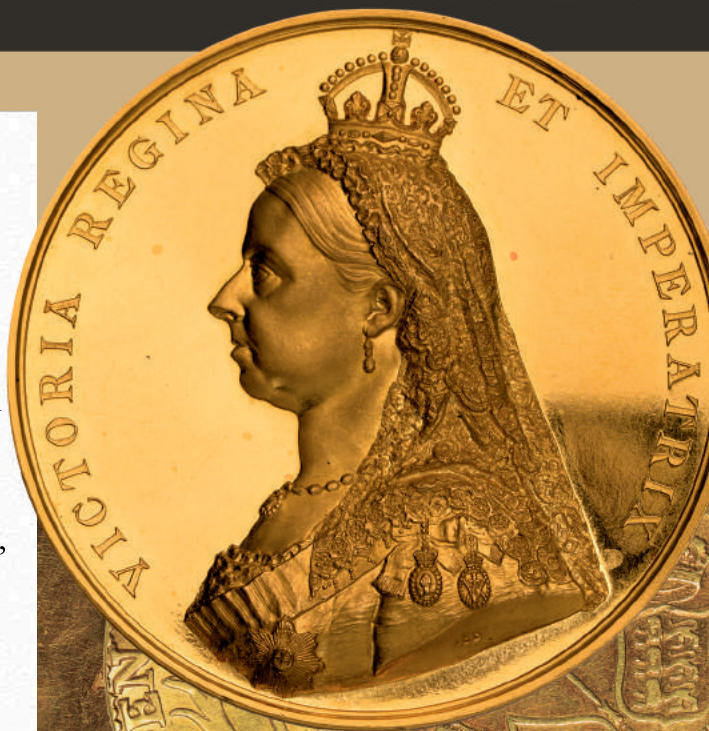
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We are always keen to purchase coins, banknotes and medallions, particularly pieces in choice condition, either singly or in collections.

We are also interested in purchasing bullion such as sovereigns, krugerrands and all gold coins and gold medallions including Royal Mint gold sets.

We are happy to travel to view collections and can arrange valuations for insurance or probate purposes.



If you are thinking of selling please do not hesitate to contact us to make an appointment.

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(1) St. James's Auctions Limited [the Company] acts as agent for the seller. Sales made by the Company at public auction are sales made on behalf of the seller.

(2) The buyer of any lot will be the highest bidder. In the event of any dispute, the auctioneer shall have absolute discretion to settle the dispute as he thinks best; this may mean re-offering the lot for sale.

(3) The auctioneer shall have absolute discretion to divide any lot, combine two or more lots or withdraw any lot or lots without giving any reason. In the case of a dispute, he may re-offer a lot for sale. The auctioneer also has the right to refuse any bid or bids without giving a reason.

(4) The Company and auctioneer shall have absolute discretion to refuse admission to their premises or attendance at their auction of any person they deem unsuitable, without giving any reason for, or prior notice of, their action.

(5) The minimum increment between bids will normally be 5%. The auctioneer has the right to refuse any bid which is not in line with this increase. He also has absolute discretion to vary this increment as he sees fit.

(6) All lots are subject to a Buyer's Premium of 20.00%, exclusive of VAT, (24%) inclusive of VAT if the buyer is resident in the UK). The symbol 'G' appearing next to a lot indicates the item is 'Investment Gold' and therefore a VAT-registered trader can submit a claim to HM Revenue and Customs to recover the VAT element of the Buyer's Premium. In the case of a lot marked with a dagger (†), import VAT at 5% will be added to the hammer price and will be payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import VAT can be waived or refunded on proof of export. All lots bought via the bidding platform Auction Mobility are subject to an additional charge of 1.25%, exclusive of VAT, (1.5% inclusive of VAT if the buyer is resident in the UK)

(7) Each bidder shall be deemed to act as principal unless the Company acknowledges in writing prior to the auction that he acts as agent for a named third-party principal. For bidders unable to attend the auction in person, commissions will be executed free-of-charge. Such bids must be written and must be received at least 24 hours before the sale begins. The Company cannot guarantee to execute bids received less than 24 hours before the sale. 'Buy' bids will not be accepted. The Company shall not be liable for any errors or omissions in executing such commissions.

(8) All buyers must, if requested, notify their name and address to the auctioneer and, if required, provide additional proof of identification, bank references or other credit references. All buyers must pay the full purchase price, at the point of collection of purchases, or a fractional deposit as may be determined at the auctioneer's discretion, unless the Company has previously arranged credit terms. Seven working days must be allowed for clearance of personal cheques before delivery can be made unless a prior agreement has been reached. A 2.5% surcharge will be applied to all company cards and non-UK credit card payments.

(9) Ownership of lots does not pass to the buyer until the Company has received payment in full.

(10) All lots, however, are held to be at the buyer's risk from the fall of the hammer. All lots shall be removed by the buyer within seven working days after the date of the sale. Any lots not so removed may become liable to removal, insurance and storage charges. Such lots may, at the auctioneer's discretion, be re-offered for sale at auction or by private treaty without further notice to the buyer.

(11) All lots are offered for sale subject to any reserve price that may be imposed by the seller. The seller may not subsequently change the reserve without the agreement of the Company. Where a reserve has been set, only the auctioneer may bid on behalf of the seller. Lots are normally reserved at 80% of lower estimate, with auctioneer's discretion. Unless reoffered for sale, the collection of unsold lots shall be the responsibility of the seller.

(12) (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. The Sale of Goods Act 1979 does not apply to the sale of any lot. Neither the Company nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The Company reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a lot.

(b) Refund policy – notwithstanding the foregoing, if any lot should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he has given notice in writing of his intention so to do and shall have returned the same to the Company within one month from, and in the same condition, as at the date of sale. If the coin was in a plastic holder at the time of sale, we cannot accept its return if it has been removed from that holder. In addition, any items in graded holders are sold as is and can only be returned if deemed as fake. The onus of proving a lot to be not genuine or authentic or to have been wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, the Company shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever. The buyer will not be entitled to claim interest on the amount due to him. The buyer shall not be entitled to a refund for any lot for any reason save as set out in this clause 12(b).

(13) Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Company cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

(14) As stated in paragraph (1), the Company acts solely as agent between buyer and seller and shall not be held responsible for any default by either party or for any action or claim that may arise in connection with any lot.

(15) Any part of the purchase price still outstanding after the auction, in line with the terms of paragraph (8), shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the Company reserves the right to charge interest on any overdue payment at a rate of three per cent per month. In the event that the company shall have paid the seller (normally 35 days after the sale) and part of the purchase price is still outstanding, title to the lot will pass to the Company. The Company shall then have the right to sell any other goods belonging to the buyer and held by the Company for whatever reason at such a price that the company, in its absolute discretion, thinks fit. The buyer shall also reimburse the Company for any additional costs incurred in this process.

(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions

(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.

(18) By making a bid, the buyer acknowledges his acceptance of these conditions and agrees to be bound by them.

(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.

(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.

THE LONDON COIN FAIR



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